

TERENCE

TS-01

Owner's Manual

Please read the manual carefully before using

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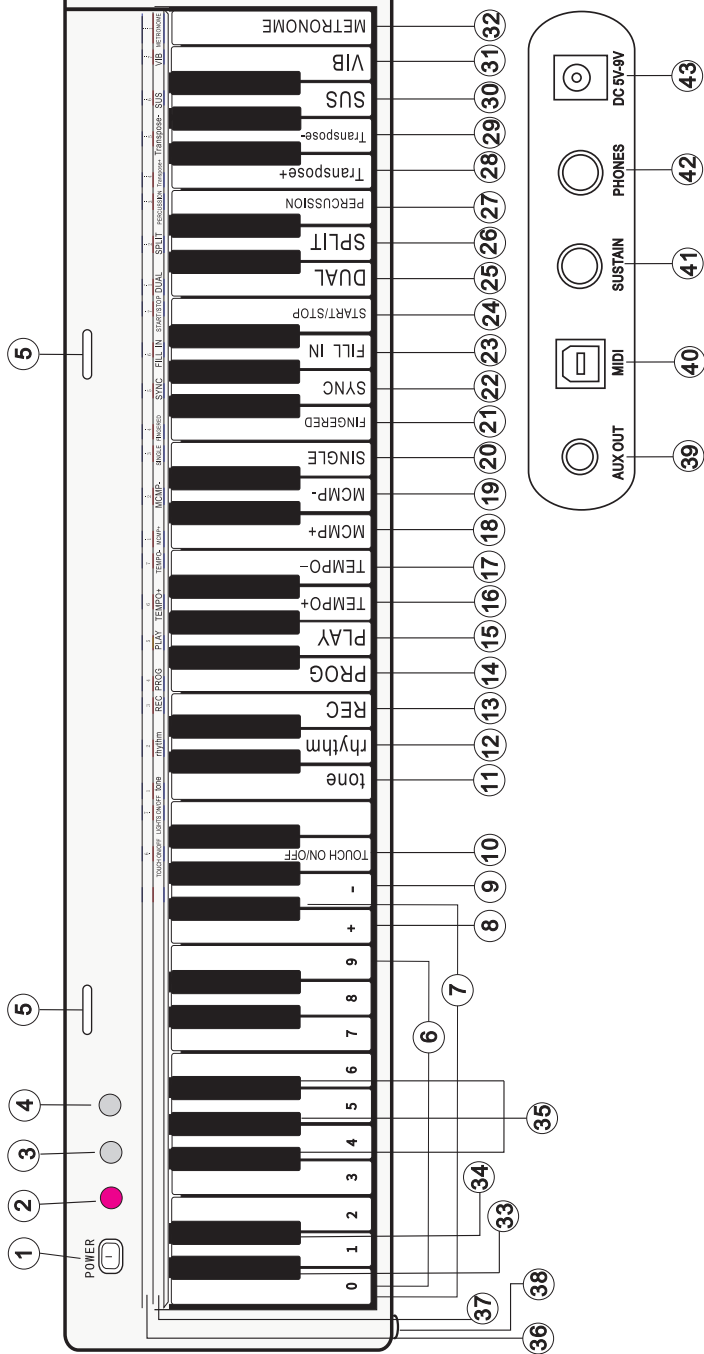
1. Preparation before performance

1. Features

1. 61 keys with standard touch sensitivity
2. Connectable to learning APP
3. Bluetooth connection with learning APP
4. 61 keyboard percussions
5. Dual tone and dual keyboard functions
6. 140 tones and 128 rhythms
7. Recording, programming and play functions
8. Synchro and insert functions
9. Three learning functions include demand singing, continuous singing and the demo
10. 30 Demos
11. Metronome function
12. Single finger chords and fingered chords
13. Sustain and vibrato functions
14. Transpose function
15. Master volume, accompaniment volume and tempo control
16. MIDI input and output
17. Power input (power bank supported)

2. Names of parts(Please see the picture on the next page)

1. Power switch
2. Function selector (The lamp lights in red when powered. The lamp turns into blue when connected with a device via Bluetooth.)
3. Decrease main volume button and charging indicator lamp
4. Increase main volume button
5. Sheet music stand slot
6. (0-9) numeric keyboard
7. Chord zone
8. Increase number button
9. Decrease number button
10. Touch response on/off
11. Tone selector
12. Rhythm selector
13. Recording button
14. Programming button
15. Play button for recordings and programming
16. Increase tempo button
17. Decrease tempo button
18. Increase accompaniment volume button
19. Decrease accompaniment volume button
20. Single finger chord
21. Fingered chord
22. Synchro button
23. Insert button
24. Rhyme start/stop button
25. Dual tone
26. Dual keyboard
27. Keyboard drum
28. Pitch up button
29. Pitch down button
30. Sustain button
31. Vibrato button
32. Metronome
33. Demand singing
34. Continuous singing
35. Three demo learning functions
36. Note indicator
37. Function indicator
38. 3.5mm diameter headphone jack
39. Audio output
40. Jack for connecting a MIDI device or phone
41. Sustain pedal jack
42. 6.5mm diameter headphone jack
43. Power connector



3. Use of the power adapter and internal battery:

3.1 Use of the power adapter: there is a lithium battery in this instrument. Turn on the power switch and it is ready to use. You can also plug in the provided power adapter to charge as well as to supply power to operate the instrument at the same time. Plug the standard plug of AC power adapter into the corresponding AC outlet, and plug the other end into the 'DC5V-9V' jack on the back of the electronic piano (after plugging in the power adapter, the 'green' charging indicator will light up, showing that the battery is being charged). Turn on the power switch to use the instrument (after turning on the power switch, the 'red' power indicator and the 'green' charging indicator will light up at the same time. When the battery is fully charged, the 'green' charging indicator will go out).

3.2 Use of internal battery: the piano is equipped with a 1800 MAH lithium battery. If you need to use the electronic piano when going out, you can use the internal battery to power it. When the battery is fully charged, you can turn on the power switch to start using.

3.3 Charging: when the battery is too low, there will be smaller, worse or inaccurate sound, flashing red power indicator or continuously restarting instrument. It is necessary to charge the battery in time. Plug the provided 'power adapter' into the AC outlet, and plug the other end into the DC jack of the piano to charge (at this time, the 'green' charging indicator will light up. When the battery is fully charged, the 'green' charging indicator will go out).

Warning: When the 'power adapter' is connected, no matter if the 'power switch' is 'On' or 'Off', the piano is being charged. To avoid battery damage, overheating or fire explosion after charging for a long time, please disconnect the 'power adapter' from the AC outlet when you are not using the piano as well as when you don't need to charge it.

Note:

1.1. It takes about 2-3 hours to fully charge the battery. Do not charge it for more than 6 hours. Charging too long may damage the battery or cause overheating and fire explosion.

1.2. When charging, keep special watch to prevent unexpected accidents.

1.3. Use the power adapter provided by our factory only. Wrong power adapter may cause overheating as well damage the internal components of the electronic piano.

1.4 The adapter for charging is placed in the side foam of the packing box, please make sure take it out before throwing away the box.



The keyboards that will be used are as follows:
power switch: the first button in the upper left corner

4. Audio output

The audio output port (AUX OUT) of the electronic piano can be connected to a speaker with its own power amplifier to provide audio output (see Figure 1).

4.1 Headphone: users can choose the headphone with a 6.5mm diameter plug or a 3.5mm diameter plug. Plug selected headphone into the headphone jack (PHONES) to use. With headphone plugged in, the audio output of the speaker will be automatically blocked. The speaker is muted to avoid affecting others while using headphone (if you would like to use the speaker, please unplug the headphone).
Note: the 6.5mm headphone jack (PHONES) is located on the back of the instrument and the 3.5mm headphone jack (PHONES) is located on the left of the instrument.

Please use the provided headphone, other headphones may not be compatible with the piano. If you use your own headphones, there may be noise issues.
the speaker is located under the machine, do not block it so as not to affect the sound quality.

5. MIDI function:

The MIDI information of the piano and the computer can be exchanged through various professional MIDI editing software (such as cakewalk, fl studio) after connecting the MIDI jack of the piano with the USB jack of the computer.

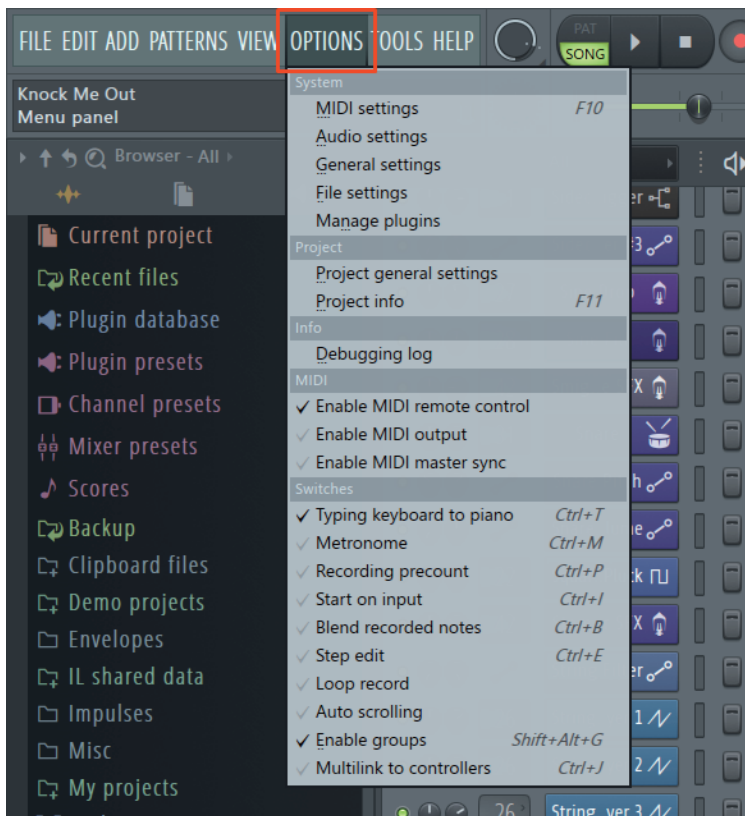
E.g. How to use the application "EveryonePiano" with MIDI function?

Download the application EveryonePiano on your computer, and then find the MIDI input in the menu bar and turn it on. After connecting the piano with your computer, you can use the MIDI function.

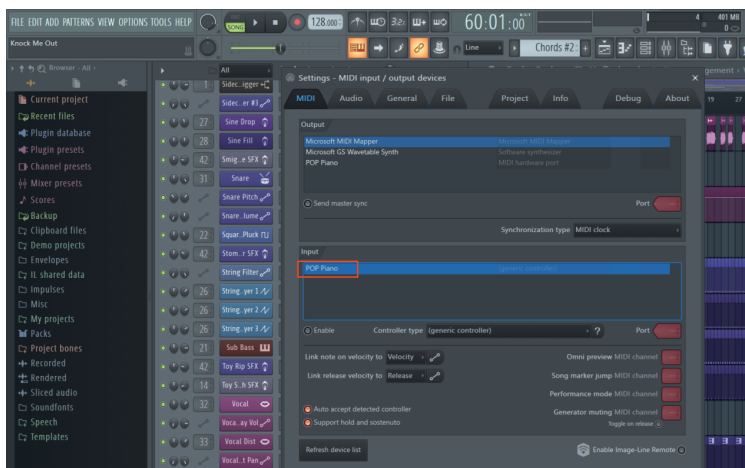
E.g. How to use the software "FL Studio" with MIDI function?

1. Download the application FL Studio on your computer, and then find the OPTIONS in the menu bar, and select MIDI settings (as shown below)

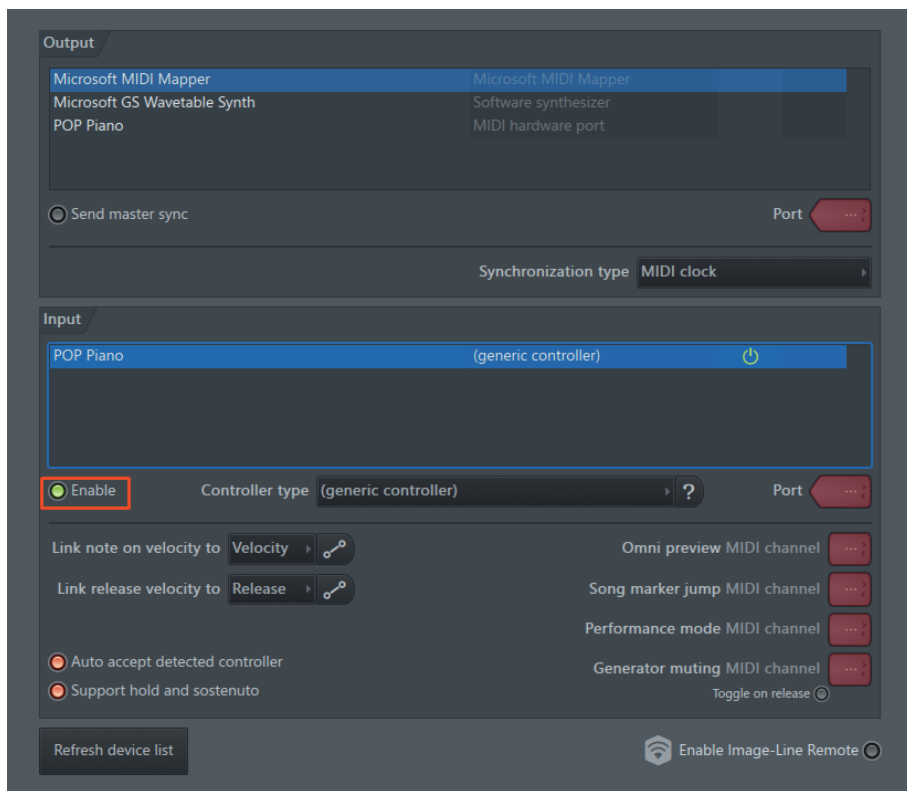




2. After connecting the piano with your computer, the software will show the name of the piano (as shown below)



3. Select ENABLE to use the MIDI function (as shown below)



E.g. How to use the software “Cakewalk” with MIDI function?

Download the software Cakewalk on your computer, and then find the Edit in the menu bar and select Setting - MIDI - Equipment. After entering the name of the piano “POP Piano”, you can connect the piano with your computer, and use the MIDI function. If your computer is Windows 10 system, after turning on the software, it will pop-up window to ask you if you would like to connect it.

Note: this electronic piano is not equipped with any computer cable and MIDI editing software. Users need to buy it by themselves.

If the computer cannot read the sound of the keyboard, please check whether the cable is plugged in completely. If it still cannot be read, please contact us in time and inform us of the computer system and software name you are using.

2. Performing and operating

1. Power switch:

Turn the power switch to the 'On' position, and the LED light will be on. It is now in playing mode with 'Piano' tone. Each time you restart, the instrument will automatically reset to '000' (Piano tone) and '000' (Club pop rhythm).

The keyboards that will be used are as follows:

power switch: the first button in the upper left corner

2. Select tones:

There are 140 kinds of realistic tones, which can be chose freely from '000' to '139'.

Before selecting, please hold the 'Function' selector and press the 'Tone' selector, then choose the number. E.g. Select '018' tone. Hold 'Function' selector and please do not release, then press 'Tone' selector→press number '0'→press number '1'→press number '8'and release the 'function' selector. The instrument is with'018' tone. E.g. Select '113' tone. Hold 'Function' selector and please do not release, then press 'Tone' selector→press number '1'→press number '1'→press number '3'and release the 'Function' selector. The instrument is with '113' tone. (See the figure below)

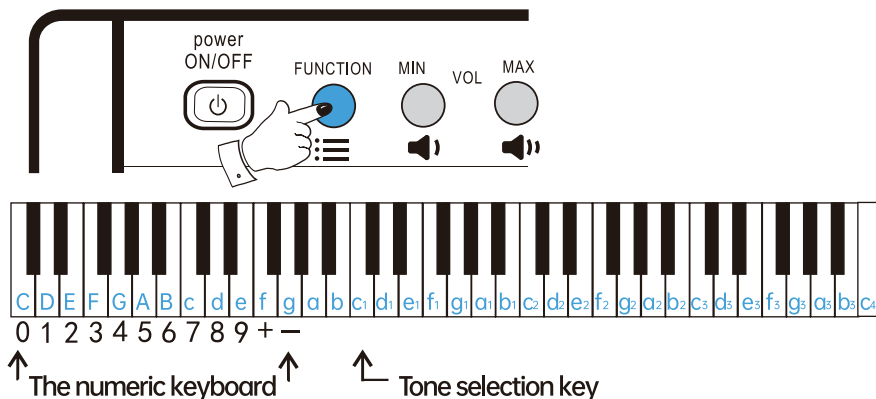
The keyboards that will be used are as follows:

power switch: the first button in the upper left corner

Function key: the second button in the upper left corner

Tone: the c1 key

Number: the C key to the e key



3. Use of '+' and '-' buttons:

While holding the 'Function' selector, press the 'Tone' selector: in the tone selection mode, press '+' button or '-' button to increase or decrease the number of the tone in order until you select the desired tone.

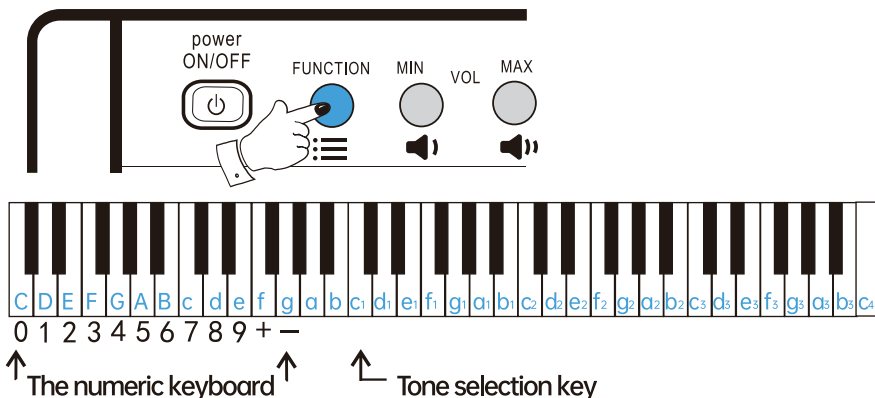
Note: you can release the 'Function' button after selecting the tone. (To select any function other than the master volume, please first press and hold the 'Function' selector without releasing, and then press the corresponding function button to choose the required function. After selecting function, the 'Function' selector can be released.)

The keyboards that will be used are as follows:

Function key: the second button in the upper left corner

Tone: the c1 key

"+" or "-": the f and g keys



4. Use of keyboard percussions:

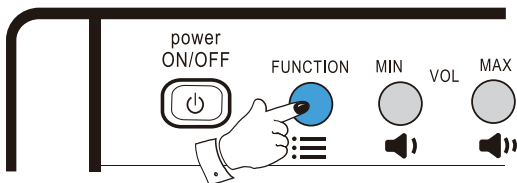
Keyboard percussion: first press and hold the 'Function' selector, then press the 'Keyboard percussion' button, and then release the 'Function' selector. At this time 61 keys become a percussion keyboard, and each key corresponds to a percussion instrument.

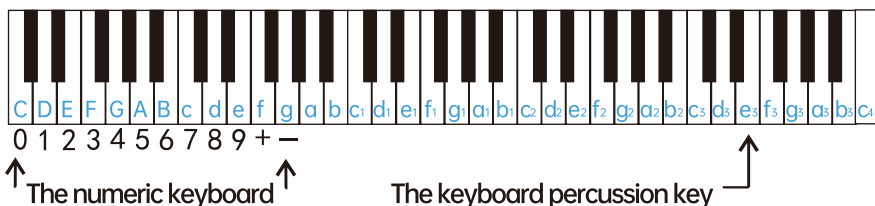
Turn off keyboard percussion: first press and hold the 'Function' selector, and then press the 'Keyboard percussion' button again. Release the 'Function' selector to cancel the keyboard percussion. The keyboard will be back to the playing mode. (see Appendix 4 for the comparison table of keyboard percussions).

The keyboards that will be used are as follows:

Function key: the second button in the upper left corner

Keyboard percussion: the e3 key





5. Use of sound effects:

5.1 Vibrato: first press and hold the 'Function' selector, press the 'Vibrato' button, and then release the 'Function' selector. At this time, the sound will produce a jitter effect. Repeat the process one more time to cancel the vibrato effect.

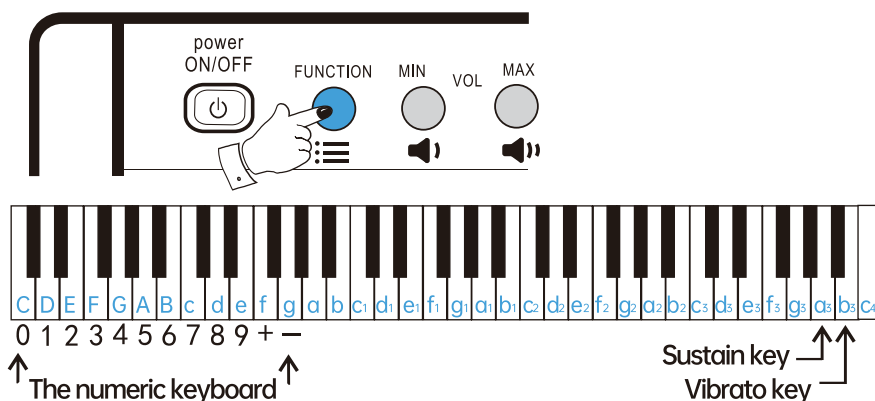
5.2 Sustain: first press and hold the 'Function' selector, press the 'Sustain' button, and then release the 'Function' selector. At this time, the sound effect of syllables during the performance can be lengthened. Repeat the process one more time to cancel the sustain effect.

The keyboards that will be used are as follows:

Function key: the second button in the upper left corner

Vibrato: the b3 key

Sustain: the a3 key



6. Learning functions:

6.1 Learning function 1 (single key mode): first press the 'Function' selector, and then press the 'Single key' button to enter the single key teaching mode. Press any key to play the main melody as well as the accompaniment. If you do not perform after selecting the song, the instrument will repeat a certain section of the accompaniment until you play any key of the piano (this function is suitable for electronic piano beginners). You can use '+' or '-' button to select the demo during the learning process.

Cancel the 'Single key' learning function: first press and hold the 'Function' selector, and then press the 'Single key' button. Release the 'Function' selector to exit this function.

Select demo: first press and hold the 'Function' selector, press '+' or '-' button to choose the demo.

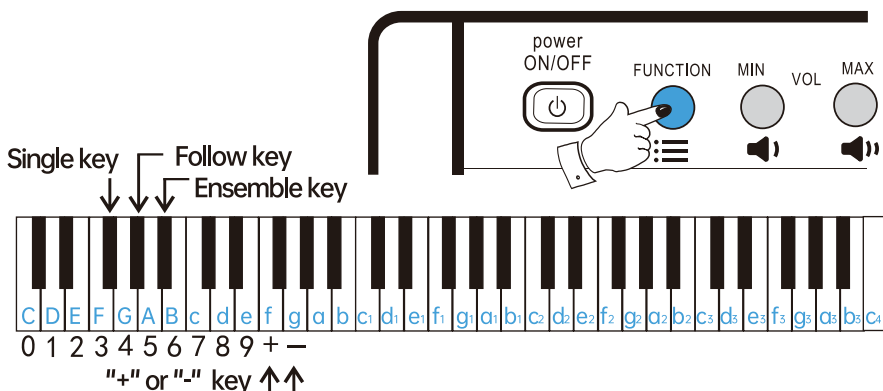
Cancel learning function (follow mode): first press and hold the 'Function' selector, press the 'Follow' button or 'Start/stop' button, and then release the 'Function' selector to exit the follow mode.

Cancel learning function (ensemble mode): first press and hold the 'Function' selector, press the 'Ensemble' button or 'Start/stop' button, and then release the 'Function' selector to exit the ensemble mode.

The keyboards that will be used are as follows:

Single key: the third black key "+" or "-": the f and g keys

Ensemble: the 5th black key



7. Recording and play functions:

First press and hold the 'Function' selector, press the 'Recording' button, and then release the 'Function' selector to record your performance. After recording, first press and hold the 'Function' selector, press the 'Play' button, and then release the 'Function' selector to play your recorded performance. After playing, you can replay it by first pressing and holding the 'Function' selector, and then press the 'Play' button. To cancel the 'Recording' and 'Play' functions, first press and hold the 'Function' selector, press the 'Recording' button, and then release the 'Function' selector.

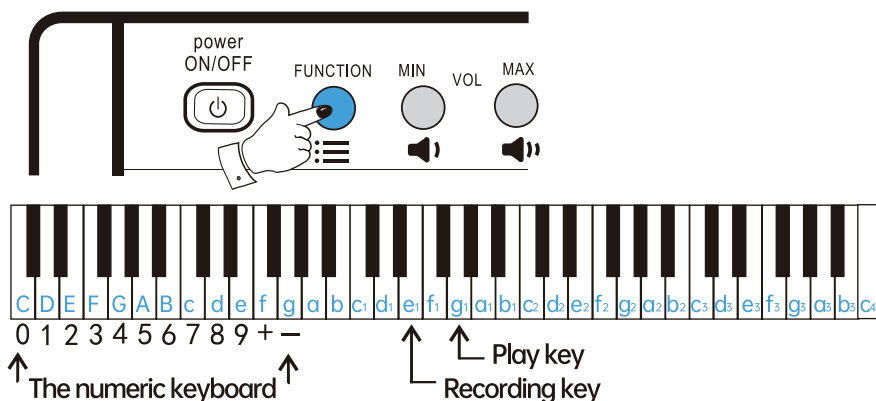
Note: after recording maximum '695' notes, no note will recorded anymore.

The keyboards that will be used are as follows:

Function key: the second button in the upper left corner

Recording: the e1 key

Play: the g1 key



8. Transpose the pitch:

Transpose function can shift the pitch of the keyboard.

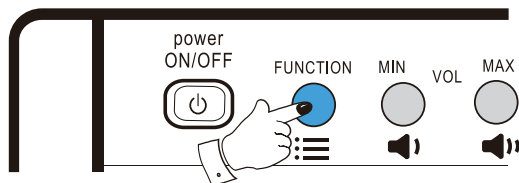
First press and hold the 'Function' selector, and then press the 'Pitch up' or 'Pitch down' button to set the value of the shift. Each press on the 'Pitch up' or 'Pitch down' button can 'increase' or 'decrease' 1 semitone, ranging from '+6' to '-6'. and then release the 'Function' selector to record your performance. Press and hold the 'Function' selector, and then press the 'Pitch up' and 'Pitch down' button together to go back to the default value (00).

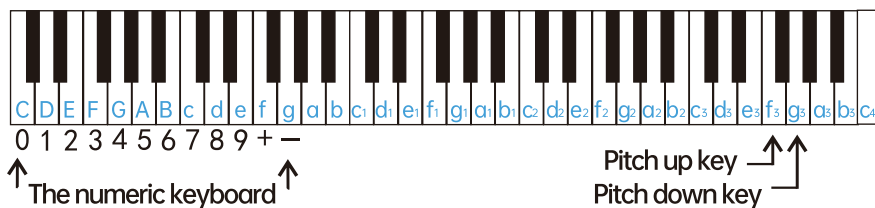
The keyboards that will be used are as follows:

Function key: the second button in the upper left corner

Pitch up: the f3 key

Pitch down: the g3 key





9. Rhythm, chord and programming:

9.1 Start a rhythm: First press and hold the 'Function' selector, and then press the 'Rhythms' button once to start playing the rhythm. To stop the rhythm, please first press and hold the 'Function' selector, press the 'Rhythms' button, and then release the 'Function' selector.

9.2 Select rhythms:

a. This instrument has 128 kinds of rhythms, numbering from '000' to '127' for you to select. First press and hold the 'Function' selector, and press the 'Rhythms' selector. Then press the number to select a preferred rhythm. E.g. If you would like to choose the rhythm with number 108, first press and hold the 'Function' selector, and press the 'Rhythms' selector→press '1'→press '0'→press '8' and then release the 'Function' selector.

b. Use of '+' and '-' to select rhythms. First press and hold the 'Function' selector, and press '+' button to increase the number or press '-' button to decrease the number until the desired number. Then release the 'Function' button to use. (See the picture below).

9.3 Select synchro or chord accompaniment mode:

a. Sync the rhythm and the main note. First press and hold the 'Function' selector, press 'Synchro' button, and then release the 'Function' button. Press keys in the chord section (1-19 keys on the left). At this time, the rhythm and the played notes are synced.

b. Automatic single finger chord: first press and hold the 'Function' selector and press 'Synchro' button. Then press the 'Fingered chord' chord button and release the 'Function' button. Press the key in the chord section (1-19 keys on the left) according to the table of single finger chords. At this time, the rhythm and the single finger chord are synced.

c. Automatic fingered chord: first press and hold the 'Function' selector and press 'Synchro' button. Then press the 'Fingered' chord button and release the 'Function' button. Press keys in the chord section (1-19 keys on the left) according to the table of fingered chords. At this time, the rhythm and the fingered chord are synced.

Note: To cancel 'Single finger chord' or 'Fingered chord' function, first press and hold the 'Function' selector, and then press the 'Single finger chord' or 'Fingered chord' chord button once. To cancel 'chord' and 'rhythm' functions together, first press and hold the 'Function' selector, and then press 'Start/stop' button once.

9.4 Metronome: while powered, first press and hold the 'Function' selector, and then each time when you press the 'Metronome' button, it changes from 1/4 beat to 2/4 beat to 3/4 beat to 4/4 beat to stop to 1/4 beat and so on. The default tempo is 120. To stop the metronome, first press and hold the 'Function' selector, and then press 'Start/stop' button once again.

9.5 Insert function: while using the rhythm function, first press and hold the 'Function' selector, and then press the 'Insert' button. The instrument will automatically play a strong interlude and then continue to play an accompaniment with a rhythm.

9.6 Adjust the tempo: the default tempo is 120 beat/minute. First press and hold the 'Function' selector, and then press the 'Increase' or 'Decrease' button of the tempo function to turn it faster or slower. The tempo ranges from 30-300 with an interval of 1. Normally, the preset tempo is 120. While playing the selected song, it will play at the song's tempo, regardless of the preset tempo. While playing the rhythm of a song, it will play at the selected tempo. While playing a song, First press and hold the 'Function' selector, and then press the 'Increase' and 'Decrease' buttons of the tempo function together, it will be back to the default tempo.

9.7 Programming and play functions: first press and hold the 'Function' selector, press the 'Programming' button, and then release the 'Function' selector to use the keyboard percussion. At this time, you can play the corresponding percussion sound on the keyboard. The instrument can record your performance on the keyboard one by one (up to 128 drums). After recording, first press and hold the 'Function' selector, then press the 'Play' button to play the percussion music that you just programmed. During playback, you can adjust the accompaniment speed by '+' or '-' button to change the playback speed. To cancel programming, first press and hold the 'Function' selector, and then press 'Programming' button.

The keyboards that will be used are as follows:

Function key: the second button in the upper left corner

Rhythm: the d1 key

Number: the C key to the e key

"+" or "-": the f and g keys

Syncho: the g2 key

Single finger chord: the e2 key

Fingered chord: the f2 key

Start/Stop: the b2 key

Metronome: the c4 key

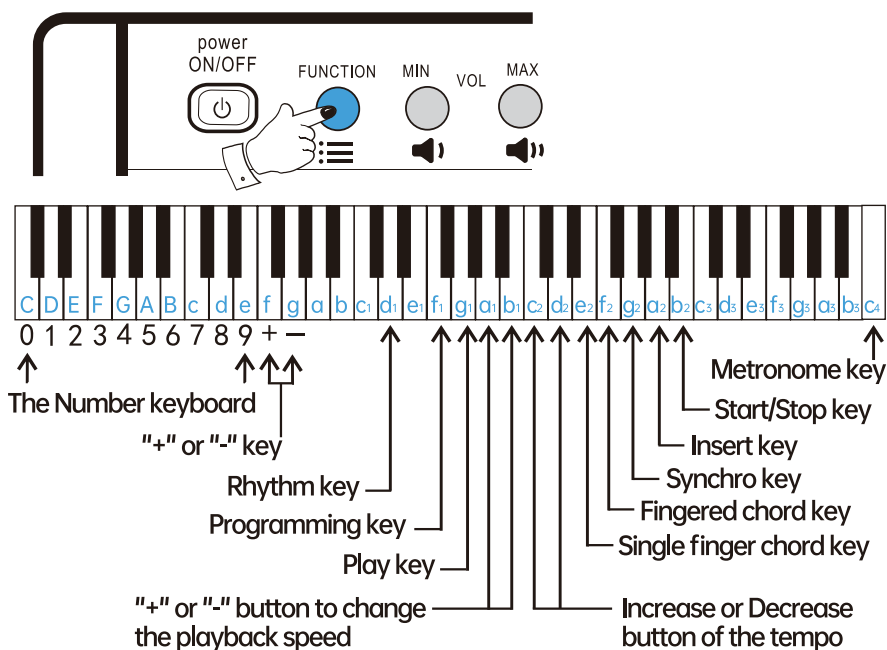
Insert: the a2 key

Increase or Decrease button of the tempo: the c2 key and d2 key

Programming: the f1 key

Play: the g1 key

"+" or "-" button to change the playback speed: the a1 key and b1 key



10. Demos:

10.1 Demand singing: first press and hold the 'Function' selector, and then press 'Demand singing' button to play the current song. Press and hold the 'Function' selector, and then press 'Demand singing' button again to stop playing. Press again to start the next song. If you choose a certain song, the instrument will loop the song. Then release the 'Function' button to use.

Note: first press and hold the 'Function' selector, and then press 'Demand singing' button once to play a song. Press again to stop. Press one more time to play the next song. In this way, you can select each song saved in this instrument.

10.2 Continuous singing: first press and hold the 'Function' selector, and then press 'Continuous singing' button to play the current song. When it is finished, the instrument will play the next song. All songs will be played in a loop. It will stop playing until the "Continuous singing" button is pressed again.

Note: to cancel 'Demand singing' or 'Continuous singing', first press and hold the 'Function' selector, and then press "Demand singing" or "Continuous singing" button.

10.3 In the 'Demand singing' or 'Continuous singing' mode, it will automatically enter the song selection mode. You can also select the song you want through the numeric keyboard. First press and hold the 'Function' selector, enter the number of the demo directly, and then release the 'Function' selector.

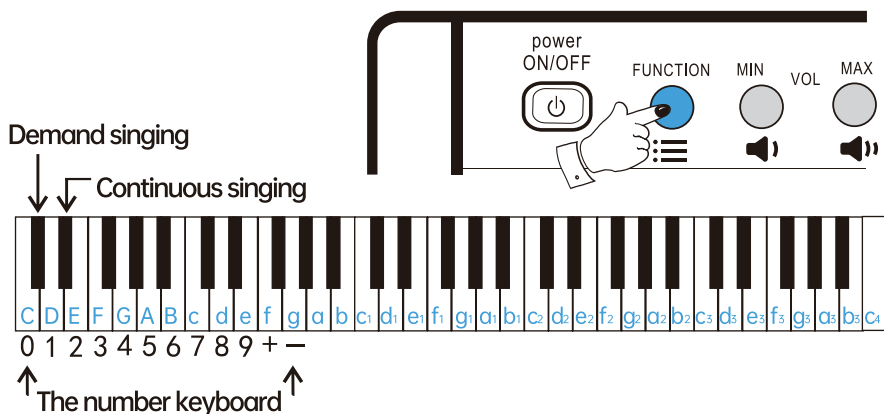
10.4 See contents of demos in Appendix 3.

The keyboards that will be used are as follows:

Function key: the second button in the upper left corner

Demand singing: the first black key

Continuous singing: the second black key



11. Other functions:

11.1 Main volume: to adjust the volume of the entire keyboard, press 'Increase' or 'Decrease' button while the instrument is on.

The keyboards that will be used are as follows:

"Increase" / "Decrease" button: the third button and fourth button in the upper left corner.

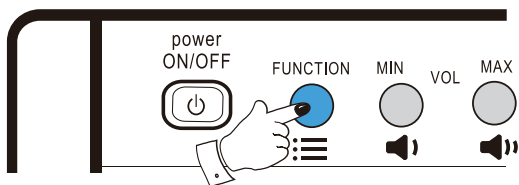
11.2 Accompaniment volume: first press and hold the 'Function' selector, press the 'Increase' button of the accompaniment volume to turn it on. '10' will be maximum. Press the 'Decrease' button of the accompaniment volume to turn it down. '1' will be minimum.

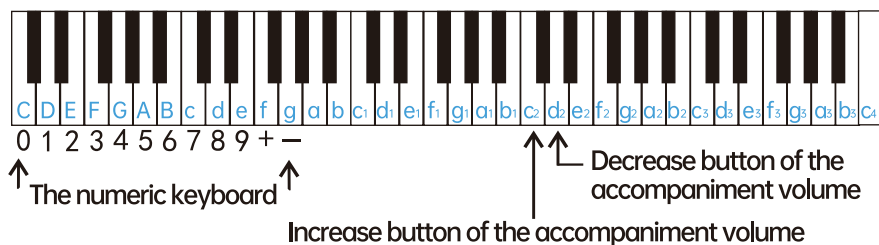
The keyboards that will be used are as follows:

Function key: the second button in the upper left corner

Increase button of the accompaniment volume: the c2 key

Decrease button of the accompaniment volume: the d2 key

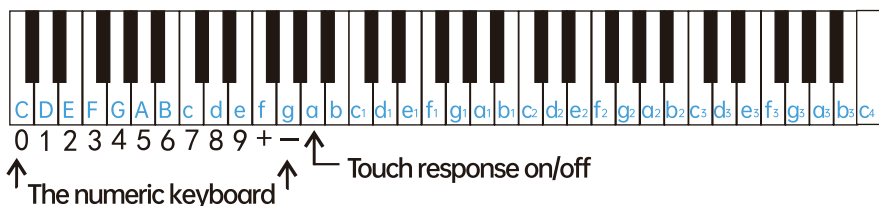




11.3 Touch response on/off: you can use 'Touch response on/off' switch to turn the keyboard touch response on or off. The touch response is turned on by default. While the instrument is on, press and hold the "Function" button, and then press the "Touch response on/off" switch once to turn it off. Press one more time to turn it on.

The keyboards that will be used are as follows:

Touch response on/off: the a key



11.4 Dual tone switch: first press and hold the 'Function' selector, and then press 'Dual tone' button. At this time, two different instrument tones will be played simultaneously, which include the main tone and the selected second tone. Meanwhile, press and hold the 'Function' selector, and then press 'Tone' selector as well as the 'Numeric keyboard' to choose the desired second tone. To exit, first press and hold the 'Function' selector, and then press 'Dual tone' button again.

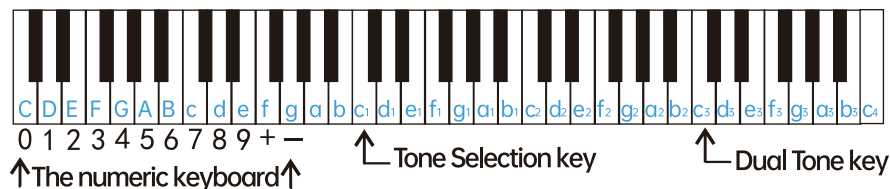
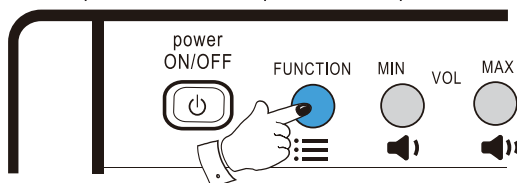
The keyboards that will be used are as follows:

Function key: the second button in the upper left corner

Dual tone: the c3 key

Tone: the c1 key

Numeric keyboard: the C key to the e key



11.5 Dual keyboard switch: first press and hold the "Function" selector, and then press "Dual keyboard" button. At this time, the keyboard is divided into c2-b3 part and c4-c7 part. Keyboard c2-b3 corresponds to c4-b5. You can choose the tone of c4-c7 keyboard by the "Tone" selector. Therefore, the keyboard can play 2 different tones simultaneously. To cancel this function, first press and hold the "Function" selector, and then press "Dual keyboard" button once.

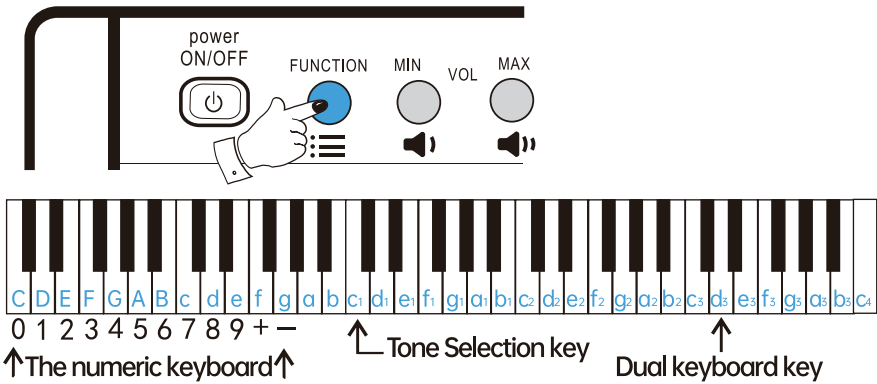
The keyboards that will be used are as follows:

Function key: the second button in the upper left corner

Dual keyboard: the d3 key

Tone: the c1 key

Numeric keyboard: the C key to the e key



12. Bluetooth Connection

This piano has Bluetooth function for connecting with piano's application, which can help you play the piano better, such as Garage Band, Perfect Piano and Pop Piano, or other online music lessons.

How to connect it via Bluetooth?

Firstly, you should download piano applications on your phone or tablet. The Bluetooth is turned on automatically when you turn on the piano. After powering the piano, you can turn on piano application on your phone or tablet to connect with piano. There are some piano application we have tried, such as "Garage Band", "Perfect Piano" and "Pop Piano". Bluetooth name is "POP Piano Lite" when you use the application "Pop Piano".

13. Piano Keyboard Sticker

The piano sticker is design for white keys. For 61 Keys piano, it should be stuck from No.10 to 45.



Appendix 1. Table of 140 Tones

000	Acoustic Grand Piano	047	Timpani	094	Pad 7 (halo)
001	Bright Acoustic Piano	048	String ensemble-1	095	Pad 8
002	Electric Grand Piano	049	String ensemble-2	096	FX1 (rain)
003	Honky-tonk Piano	050	Synth strings-1	097	FX2 (sound track)
004	Electric Piano 1	051	Synth strings-2	098	FX3 (crystal)
005	Electric Piano 2	052	Church chorus	099	FX4 (atmosphere)
006	Harpsichord	053	Vocal harmony	100	FX5 (brightness)
007	Clavichord	054	Synth voices	101	FX6 (goblins)
008	Celesta	055	Orchestra hit	102	FX7 (echoes)
009	Glockenspiel	056	Trumpet	103	FX8 (sci-fi)
010	Music box	057	Trombone	104	Sitar
011	Harp	058	Bass tuba	105	Banjo
012	Marimba	059	Muted trumpet	106	Shamisen
013	Xylophone	060	French horn	107	Koto
014	Tubular bells	061	Brass section	108	Kalimba
015	Dulcimer	062	Synth brass-1	109	Bagpipe
016	Electric organ	063	Synth brass-2	110	Fiddle
017	Percussion organ	064	Soprano sax	111	Shanai
018	Rock organ	065	Alto sax	112	Tinkle bell
019	Church organ	066	Tenor sax	113	Agogo
020	Reed organ	067	Baritone sax	114	Steel drum
021	Accordion	068	Oboe	115	Woodblock
022	Harmonica	069	English horn	116	Taiko drum
023	Tango accordion	070	Bassoon	117	Melodic tom
024	Guitar (nylon)	071	Clarinet	118	Synth drum
025	Guitar (steel)	072	Piccolo	119	Reverse cymbal
026	Guitar (jazz)	073	Flute	120	Guitar fret noise
027	Guitar (acoustic)	074	Recorder	121	Breath noise
028	Guitar (muted)	075	Pan flute	122	Seashore
029	Overdriven guitar	076	Bottle blow	123	Bird tweet
030	Distortion guitar	077	Shakuhachi	124	Telephone ring
031	Guitar harmonics	078	Whistle	125	Helicopter
032	Double bass (finger)	079	Ocarina	126	Applause
033	Electric bass guitar (finger)	080	Lead 1 (square)	127	Gunshot
034	Electric bass guitar (pick)	082	Lead 2 (sawtooth)	128	Dulcimer
035	Fretless bass	082	Lead 3	129	Zheng
036	Bass 1 (slap)	083	Lead 4	130	Zhongruan
037	Bass 2 (slap)	084	Lead 5	131	Chines lute
038	Synth bass-1	085	Lead 6 (voice)	132	Large suona
039	Synth bass-2	086	Lead 7 (fifths)	133	Suona
040	Violin	087	Lead 8 (bass+lead)	134	Erhu
041	Viola	088	Pad 1 (new age)	135	Yuehu
042	Cello	089	Pad 2 (warm)	136	Flute
043	Contrabass	090	Pad 3	137	Chinese piccolo
044	Tremolo strings	091	Pad 4 (choir)	138	Chinese zithers
045	Pizzicato strings	092	Pad 5	139	Bamboo flute
046	Orchestral harp	093	Pad 6 (metallic)		

Appendix 2. Table of 128 Rhythms

000	Club pop	043	Hindustani classical music	086	Disco dancing party
001	16 Beat pop	044	Guadeloupe island dance	087	Disco Zumba
002	8 Beat pop	045	Reggae 12 beat	088	British pop
003	8 Beat soul	046	Reggae 16 beat	089	Club dance
004	8 Beat rock	047	Bossa nova	090	Modern rhythm and blues
005	Pop rap	048	Mambo 1	091	Blue foxtrot
006	Pop rock	049	Mambo 2	092	(Popular in 20s) Charleston dance
007	60s soul	050	Bolero		
008	70s soul	051	Cumbia	093	Disco pop
009	Funk	052	Latin rock	094	Disco soul
010	16 Beat slide	053	Disco Latin	095	Disco style
011	The twist	054	Tijuana	096	European beat
012	British pop	055	Reggae	097	Rap
013	Hard rock	056	Soft rock 1	098	Wild dance
014	Jazz fusion	057	Soft rock 2	099	Country music 1
015	Funk slide	058	Soft rock 3	100	Country music 2
016	Fusion slide	059	Soul	101	Big band slide 1
017	Light rock 1	060	Adria 8 beat	102	Big band slide 2
018	Light rock 2	061	Classical piano folk	103	Big band slide 3
019	Passion rock	062	Unplugged band	104	Fast big band 1
020	Jazz rock	063	Pop folk	105	Fast big band 2
021	Up tempo praise song	064	Pop new age	106	Wild pop
022	Polka rock	065	Modern music 8 beat	107	Southern America Jazz
023	Rock Billie	066	Country folk	108	Popular jazz
024	Rock bucky	067	Love song	109	Jazz big band
025	Rock cha cha	068	Modern city pop	110	Jazz club
026	Rock classical	069	Electropop	111	Reger
027	Rock slide	070	Ambient folk	112	Early polka
028	Rock pop	071	Piano folk	113	Polka pop
029	Waltz	072	Rhythm and blues folk	114	Slow blues 1
030	Cha cha	073	Rock folk	115	Slow blues 2
031	Rumba	074	Slow and light	116	Slow blues 3
032	Rock rap	075	Folk similar	117	Pop waltz
033	Pasodoble	076	Big pop	118	American march
034	Zumba 1	077	Dynamic music 1	119	March
035	Zumba 2	078	Dynamic music 2	120	Tarantella
036	Rock music 1	079	Funk disco	121	Imprisoned rock
037	Rock music 2	080	Saturday serena	122	Swing waltz
038	Foxtrot	081	Club Latin	123	Piano bar
039	Waltz	082	Disco chocolate	124	Jazz waltz 1
040	Argentine tango	083	Disco foxtrot	125	Jazz waltz 2
041	Italian tango	084	Disco funk	126	Show tune
042	Salsa	085	Disco domination	127	Polka dance

Appendix 3. Comparison table of 61 keyboard percussion

1. Talbe of Demos

000	Fur elise	015	Wheels on the Bus
001	Fancaisie impromptu opus 66	016	Head and Shoulders
002	Moonlight Sonata, Op. 27, No. 2	017	Bingo
003	Minuet in G	018	If You're Happy and You Know It
004	Waltz No.6 in D Flat Op.64 No.1:Minute	019	Sonata No. 14 in C-Sharp Minor, Op. 27 No. 2
005	Flight of the Bumble Bee mix	020	Red Dragonfly
006	Waltz In A Minor B.150 Op. Post	021	Grandfather's Clock
007	Musette in D Major	022	Auld Lang Syne
008	Rondo alla gurca	023	Dreaming of Home and Mother
009	The Piano Sonata	024	If you are happy
010	Prelude no.1 in C major	025	Come on Rain
011	Beethoven Pathetique Sonata 3rd movement	026	Carp Streamer
012	Hungarian Rhapsody No. 6	027	Come, Spring
013	Mazurka, Op. 33 No. 2	028	Seven Children
014	Twinkle, Twinkle, Little Star	029	If you look up

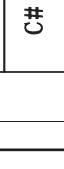
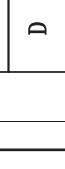
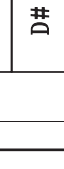
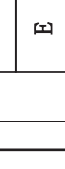
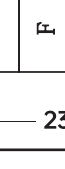
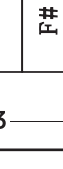
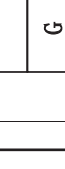
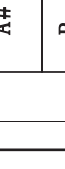
2. Comparison Table of Keyboard Percussions

C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2
A#2	B2	C3	C#3	D3	D#3	E3	F3	F#3	G3
G#3	A3	A#3	B3	C4	C#4	D4	D#4	E4	F4
F#4	G4	G#4	A4	A#4	B4	C5	C#5	D5	D#5
E5	F5	F#5	G5	G#5	A5	A#5	B5	C6	C#6
D6	D#6	E6	F6	F#6	E6	G#6	A6	A#6	B6
C7									

Appendix 4. Table of Single Finger Chords

	M	m	7	m7
C				
C#				
D				
D#				
E				
F				
F#				
G				
G#				
A				
A#				
B				

Appendix 5. Fingered Chord Table

	M	m	7	m7	dim7	M7	m7-5	dim
C								
C#								
D								
D#								
E								
F								
F#								
G								
G#								
A								
A#								
B								

Fingered Chord Table 2

	aug	sus4	7sus4	m add9	mM7	7-5	add9
C							
C#							
D							
D#							
E							
F							
F#							
G							
G#							
A							
A#							
B							

Maintenance

The good maintenance of the electronic piano is very important to its service life as well as to reduce failures.

1. Don't open the instrument or attempt to disassemble its parts or modify the internal components in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified service personnel.
2. Only use the specified voltage and adapter. Wrong voltage and adapter will damage the instrument.
3. Do not place the power adapter near heat sources (such as a heater or radiator). Also do not bend the adapter cable excessively, place heavy objects on it, or otherwise wrap it to avoid damaging.
4. Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can possibly cause overheating in the outlet. Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms. When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.
5. Do not expose the electronic piano to excessive dust, vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to the possibility of panel disfiguration or damage to the internal components.
6. Do not place the instrument in an unstable position where it might accidentally fall over. Do not rest your weight on, or place heavy objects on the instrument.
7. Do not expose the instrument to rain, use it near water or in damp or wet conditions, or place any containers (such as vases, bottles or glasses) containing liquids on it. which might spill into any openings.
8. When cleaning the instrument, unplug the adapter first and use a dry and soft cloth. Do not use paint thinners, organic solvents, or chemical-impregnated wiping cloths. Do not place vinyl or plastic objects on the instrument, since this might discolor the panel or keyboard.

9. The instrument needs moisture-proof maintenance during the wet weather. Excessive moisture will result in bad internal circuit. In wet weather, connect the instrument to power frequently to get rid of the moisture through the heat generated during operation. When it is too wet, the instrument can be covered with dust and moisture-proof cloth.

10. The package needs to be unwrapped by an adult for use. Please keep or discard the plastic bag after unpacking.

**The technical specifications of this product
are subject to change without prior notice.**

**The patterns in this manual and on the
packaging are for reference only.
Please refer to the actual product.**