

TERENCE

TS-02



Please read the manual carefully before using

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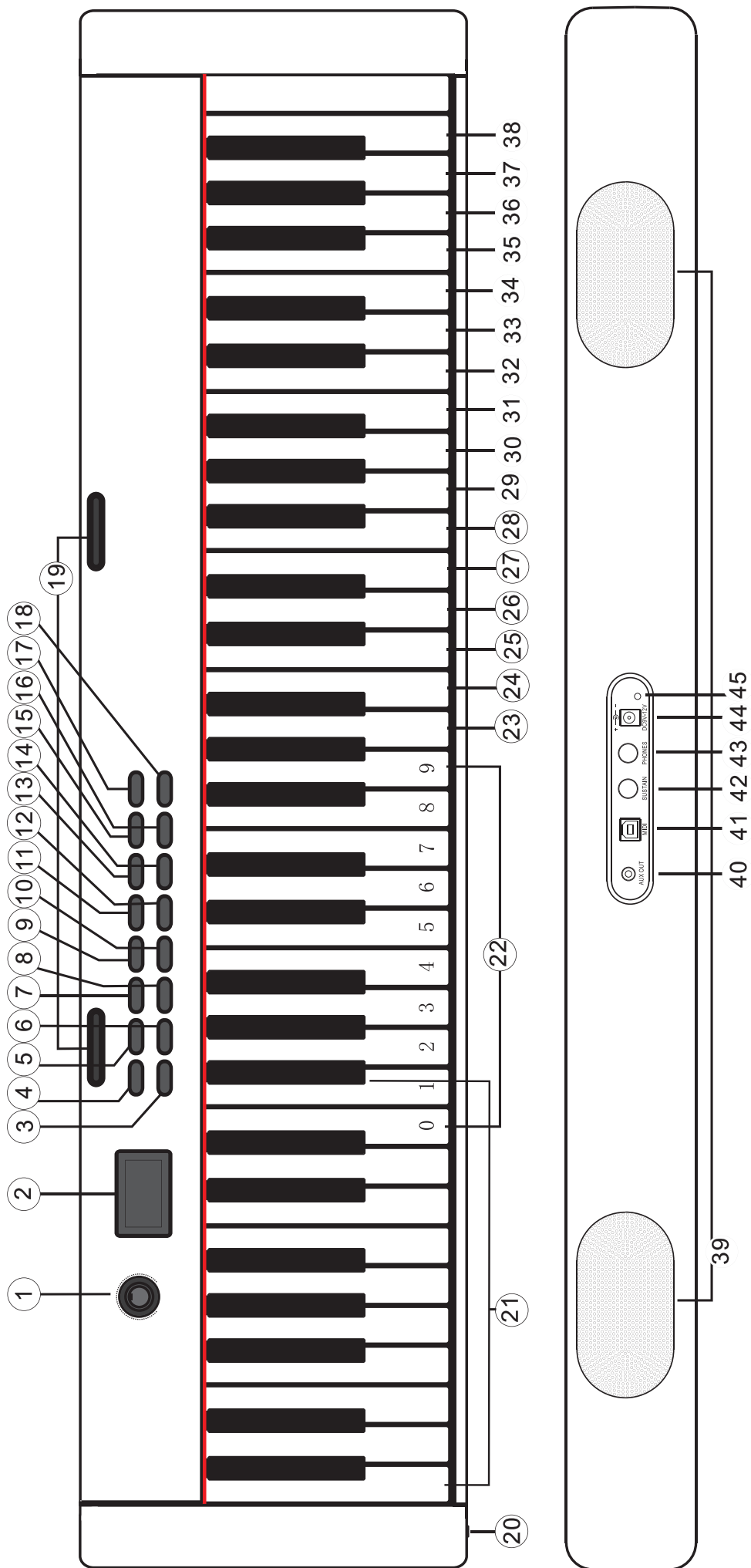
Preparation before performance

1. Features

1. 61 keys with standard touch sensitivity
2. Connectable to learning APP
3. TWO ways to connect with learning APP via Bluetooth & cable
4. 61 keyboard percussions
5. Dual tone and dual keyboard functions
6. 140 tones and 128 rhythms
7. Recording, programming and play functions
8. Synchro and insert functions
9. Three learning functions include demand singing, continuous singing and the demo
10. 60 Demos
11. Metronome function
12. Single finger chords and fingered chords
13. Sustain and vibrato functions
14. Transpose function
15. Master volume, accompaniment volume and tempo control
16. MIDI input and output
17. Power input (power bank supported)

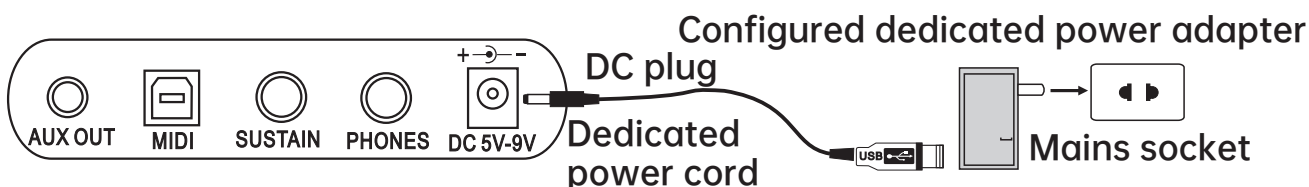
2. Names of parts

1. Power switch / volume button
2. Display
3. Sustain button
4. Function button / indicator lamp for Bluetooth connection
5. Rhyme start/stop button
6. intro/end rhythm button
7. Synchro button
8. chord button
9. Pitch up/down button
10. Insert button
11. tempo button
12. Accompaniment volume button
13. Continuous singing
14. Demand singing
15. Tone selector
16. Rhythm selector
17. Increase number button
18. Decrease number button
19. Sheet music stand slot
20. 3.5mm diameter headphone jack
21. Chord zone
22. (0-9) numeric keyboard
23. Learning functions
24. Learning functions
25. Learning functions
26. Touch response on/off
27. Save button
28. Memory
29. Memory
30. Memory
31. Dual tone
32. Dual keyboard
33. Keyboard drum
34. Vibrato button
35. Metronome
36. Recording button
37. Play button for recordings
38. Programming button
39. Dual speaker
40. Audio output
41. Jack for connecting a MIDI device or phone
42. Sustain pedal jack
43. 6.5mm diameter headphone jack
44. Power connector
45. charging indicator lamp



3. Use of the power adapter and internal battery:

3.1 Use of the power adapter: there is a lithium battery in this instrument. Turn on the power switch and it is ready to use. You can also plug in the provided power adapter to charge as well as to supply power to operate the instrument at the same time. Plug the standard plug of AC power adapter into the corresponding AC outlet, and plug the other end into the "DC5V-9V" jack on the back of the electronic piano (after plugging in the power adapter the red charging indicator will light up, showing that the battery is being charged). Turn on the power switch to use the instrument (When the battery is fully charged, the red charging indicator will go out).



3.2 Use of internal battery: the piano is equipped with a 1750mAh lithium battery. If you need to use the electronic piano when going out, you can use the internal battery to power it. When the battery is fully charged, you can turn on the power switch to start using.

3.3 Charging: when the battery is too low, there will be smaller, worse or inaccurate sound, flashing red power indicator or continuously restarting instrument. It is necessary to charge the battery in time. Plug the provided power adapter into the AC outlet, and plug the other end into the DC jack of the piano to charge (at this time, the red charging indicator will light up. When the battery is fully charged, the red charging indicator will go out).

Warning: When the power adapter is connected, no matter if the "power switch" is ON or OFF, the piano is being charged. To avoid battery damage, overheating or fire explosion after charging for a long time, please disconnect the power adapter from the AC outlet when you are not using the piano as well as when you don't need to charge it.

Note:

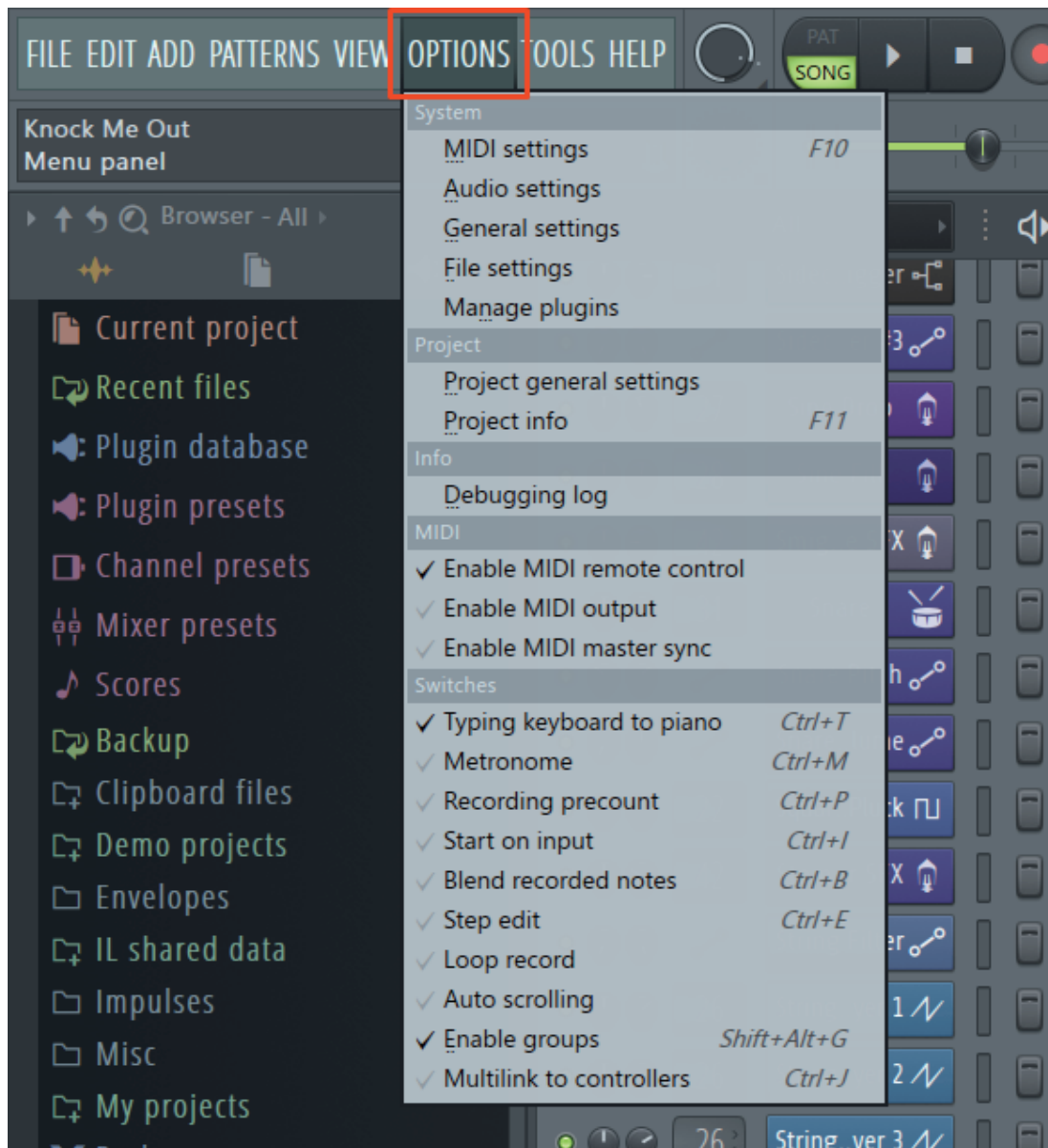
1.1 It takes about 2-3 hours to fully charge the battery. Do not charge it for more than 6 hours. Charging too long may damage the battery or cause overheating and fire explosion.

1.2 When charging, keep special watch to prevent unexpected accidents.

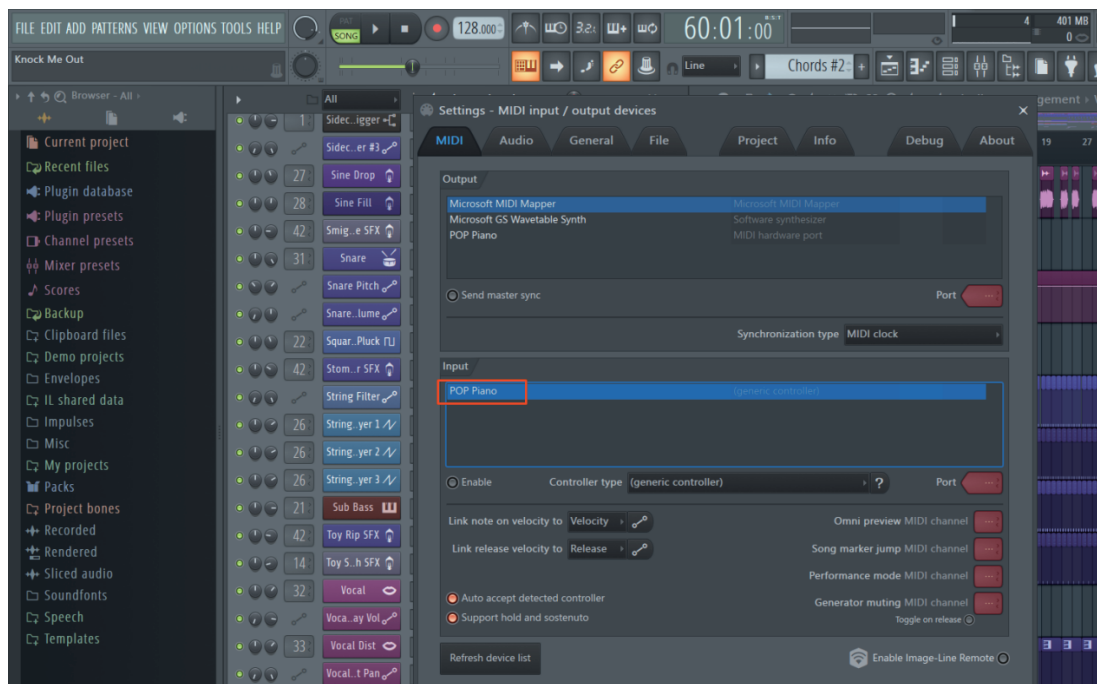
1.3 Use the power adapter provided by our factory only. Wrong power adapter may cause overheating as well damage the internal components of the electronic piano.

1.4 The adapter for charging is placed in the side foam of the packing box, please make sure take it out before throwing away the box.

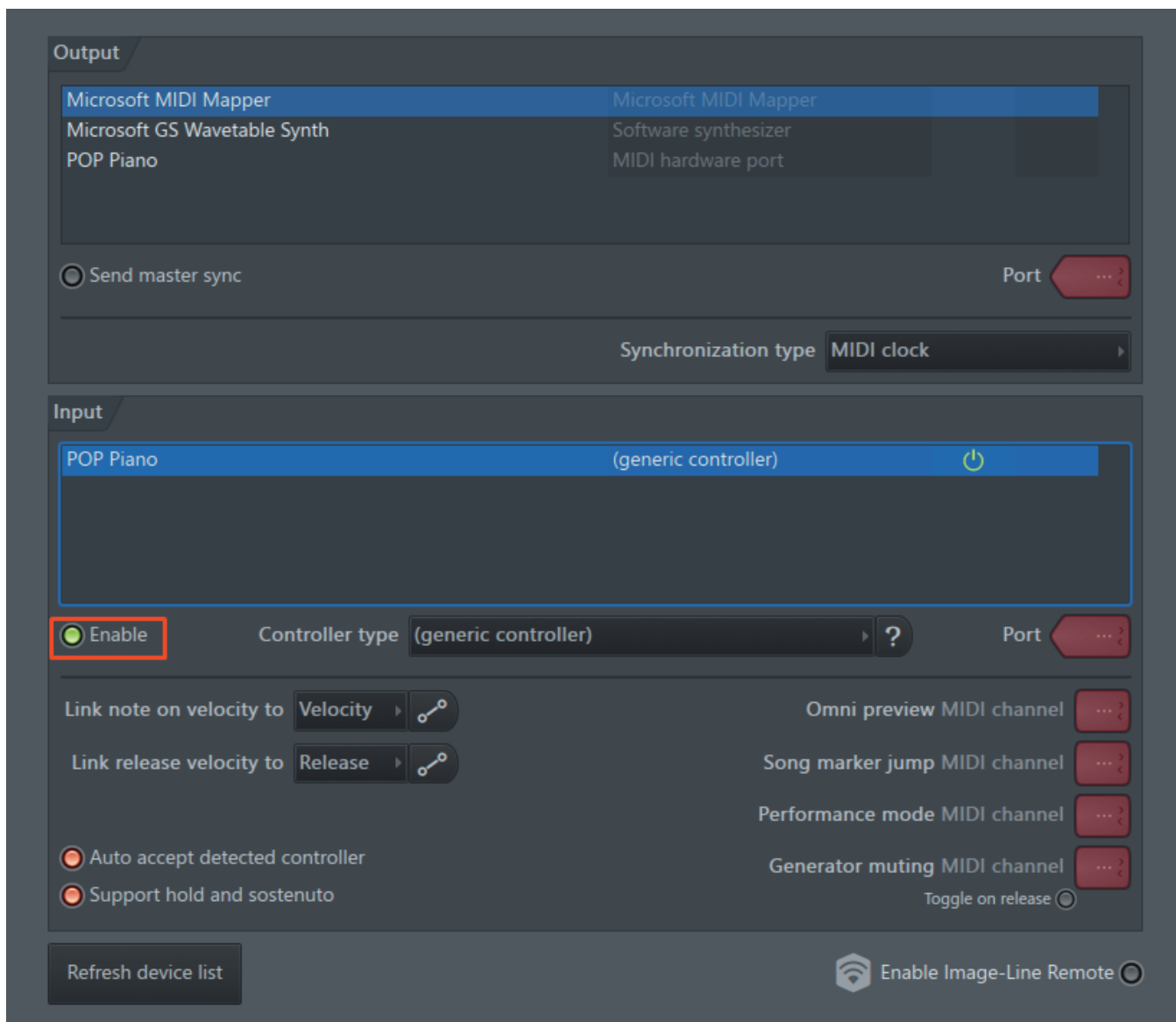




2. After connecting the piano with your computer, the software will show the name of the piano (as shown below)



3. Select ENABLE to use the MIDI function (as shown below)



E.g. How to use the software "Cakewalk" with MIDI function?

Download the software Cakewalk on your computer, and then find the Edit in the menu bar and select Setting - MIDI - Equipment. After entering the name of the piano "POP Piano", you can connect the piano with your computer, and use the MIDI function. If your computer is Windows 10 system, after turning on the software, it will pop-up window to ask you if you would like to connect it.

Note: this electronic piano is not equipped with any computer cable and MIDI editing software. Users need to buy it by themselves.

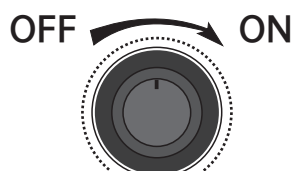
If the computer cannot read the sound of the keyboard, please check whether the cable is plugged in completely. If it still cannot be read, please contact us in time and inform us of the computer system and software name you are using.

Performing and operating

1. Power switch:

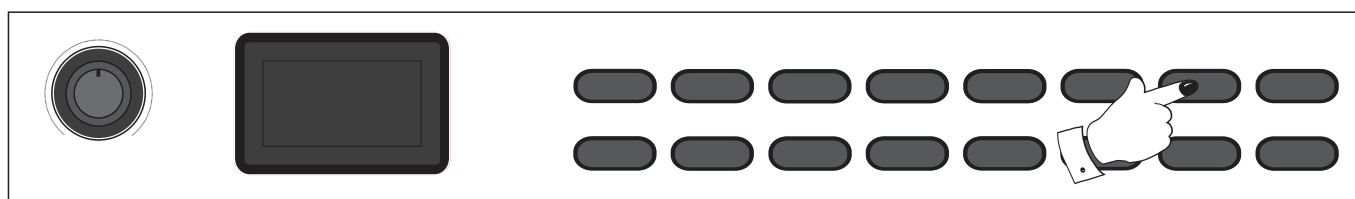
The "power switch" and the "master volume" control knob are integrated into one-piece rotary switch, turn the power clockwise to turn on the piano, and turn it counterclockwise to turn it off.

After powering on, the display shows "120" and the keyboard light is on. It is now in playing mode with Piano tone. Each time you restart, the instrument will automatically reset to "000" (Piano tone) and "000" (Club pop rhythm).



2. Select tones:

There are 140 kinds of realistic tones, which can be chose freely from "000" to "139". Press tone selector once, and the digital display is xx, then press "+" button or "-" button to increase or decrease the number or the tone in order until you select the desired tone. (as shown in the figure below).



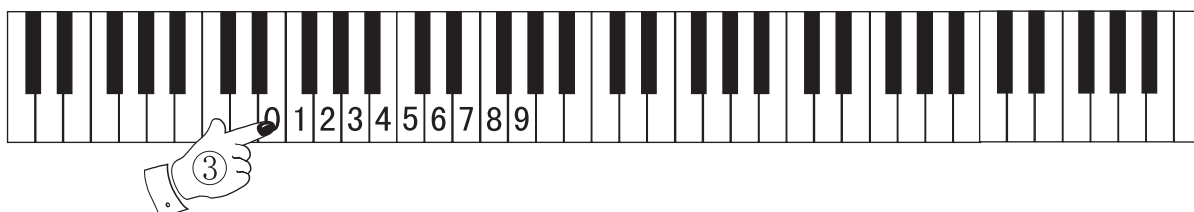
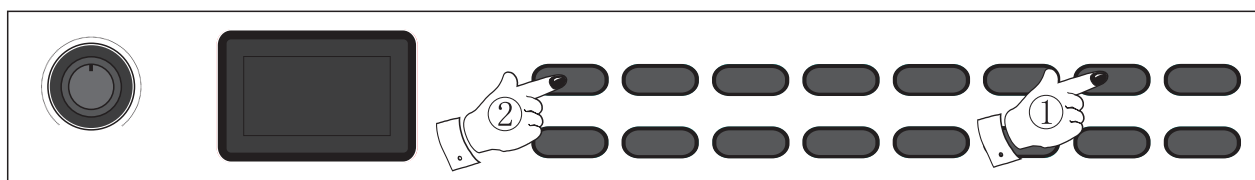
3. Use number button 0-9 to select tones:

Before selecting, please press the "Tone" selector, and hold the "Function" selector, then choose the number.

E.g. Select "018" tone. Press "Tone" selector, and hold "Function" selector and please do not release, → press number "0" → press number "1" → press number "8" and release the "function" selector. The instrument is with "018" tone.

E.g. Select "113" tone. Press "Tone" selector, and hold "Function" selector and please do not release, → press number "1" → press number "1" → press number "3" and release the "Function" selector. The instrument is with "113" tone. (See the figure below)

Note: you can release the "Function" button after selecting the tone.



4. Use of keyboard percussion

Keyboard percussion: first press and hold the "Function" selector, then press the "Keyboard percussion" button, and then release the "Function" selector. At this time, 61 keys become a percussion keyboard, and each key corresponds to a percussion instrument. Turn off keyboard percussion: first press and hold the "Function" selector, and then press the "Keyboard percussion" button again. Release the "Function" selector to cancel the keyboard percussion. The Keyboard will be back to the playing mode. (see Appendix 4 for the comparison table of keyboard percussion).

5. Use of sound effects

5.1 Vibrato: first press and hold the "Function" selector, press the "Vibrato" button, and then release the "Function" selector. At this time, the sound will produce a jitter effect. Repeat the process one more time to cancel the vibrato effect.

5.2 Sustain: press the "Sustain" button on the panel, at this time, the sound effect of syllables during the performance can be lengthened. Repeat the process one more time to cancel the sustain effect.

6. Learning functions

6.1 Learning function 1(single key mode):First press the "Function" selector, and then press the "Learning function 1" button to enter the single key teaching mode. Press any key to play the main melody as well as the accompaniment. If you do not perform after selecting the song, the instrument will repeat a certain section of the accompaniment until you play any key of the piano (this function is suitable for electronic piano beginners). You can use "+" or "-" button to select the demo during the learning process.

Cancel the single key learning function: Press rhyme start/stop button to exit this function.

6.2 Learning function 2 (follow mode): First, press and hold the "Function" key, then press the "Learning 2" key, and then release the "Function" key, and then enter the follow-up teaching mode. This unit will play the accompaniment music of the song you selected. The user must follow the main score of the song and press the corresponding key to continue playing the next note. If you do not press the main score of the song correctly or there is no background sound for any operation, the bar will be played repeatedly until the playing becomes normal, then the next note can be played. During the learning process, you can directly press the "-" or "+" button on the panel to select the demo song. When you press the "-" or "+" button, the number of the demo song will increase or decrease in sequence until you need to select the song.

Cancel learning function 2 (follow mode): Press rhyme start/stop button to exit this function.

6.3 Learning function 3 (ensemble mode): First press and hold the "Function" selector, and then press the "Learning function 3" button to enter ensemble teaching mode. At this time, the instrument is playing the accompaniment of the song you selected and you can play the main melody by yourself. If you do not play within 3 seconds, the main melody will be played automatically and the key will be lighted to remind the performer. While learning, you can use "+" or "-" button to choose the demo.

Cancel learning function 3 (ensemble mode): Press rhyme start/stop button to exit this function.

6.4 Please see the name and the order of the demos in Appendix 3.

7. Recording and play functions

First press and hold the "Function" selector, press the "Recording" button, and then release the "Function" selector to record your performance. After recording, first press and hold the "Function" selector, press the "Play" button, and then release the "Function" selector to play your recorded performance. After playing, you can replay it by first pressing and holding the "Function" selector, and then press the "Play" button. To cancel the "Recording" and "Play" functions, first press and hold the "Function" selector, press the "Recording" button, and then release the "Function" selector.

Note: after recording maximum "695" notes, no note will recorded anymore.

8. Transpose the pitch

Transpose function can shift the pitch of the keyboard.

Press the "Pitch up/down" button once, and the digital display shows P00. Each press on the "+" or "-" button can increase or decrease 1 semitone, ranging from "+6" to "-6". Press "Pitch up/down" button, and then press the "+" and "-" button together to go back to the default value (00).

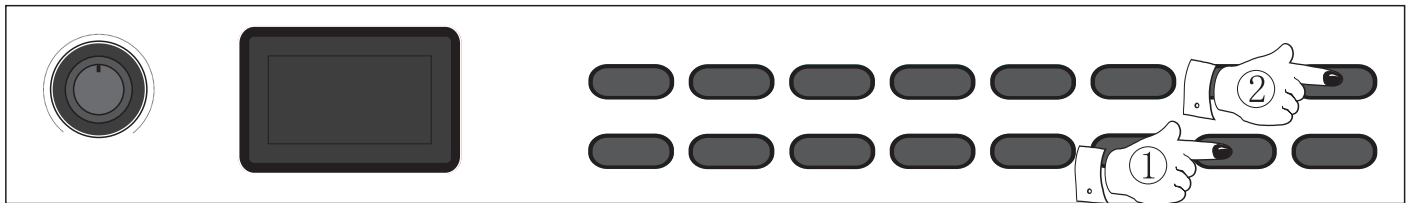
9. Rhythm, chord, programming, intro/end rhythm function

9.1 Start a rhythm: Press the "Rhyme start/stop" button once, and the digital display shows the tempo of rhythms. Press again to exit this function.

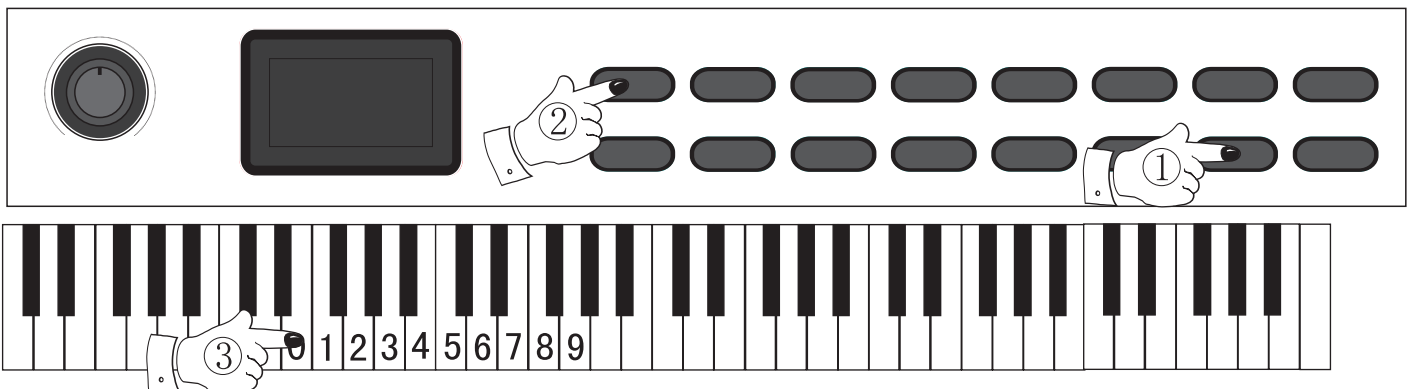
9.2 Select rhythms:

This instrument has 128 kinds of rhythms, numbering from "000" to "127" for you to select.

a. Use of "+" and "-" button to select rhythms: First press the "Rhythms" selector, and the display shows "rhy", and press "+" or "-" button to increase and decrease the number until the desired number. (See the picture below)



b. Another way to select rhythms: First press the "Rhythms" selector once and press and hold the "Function" selector, then press the number to select a preferred rhythm. E.g. If you would like to choose the rhythm with number "108", first press the "Rhythms" selector once and press and hold the "Function" selector, → press "1" → press "0" → press "8" and then release the "Function" selector. (See the picture below)



9.3 Select synchro or chord accompaniment mode:

a. Sync the rhythm and the main note. Press "Synchro" button, and press keys in the chord section (1-19 keys on the left). At this time, the rhythm and the played notes are synced.

b. Chord function: Press the "Synchro" button, then press the "Chord" button, press the keys in the chord section (1-19 keys on the left) according to the table of single finger chords or fingered chords, At this time, the rhythm and the single finger /fingered chord are synced.

NOTE: It will automatically recognize the fingerings of "single finger chords" and "fingered chords".

To cancel Chord function: Press the "Chord" button again to exit this function.

To cancel "chord" and "rhythm" functions together: Press rhyme start/stop button once.

9.4 Metronome: while powered, first press and hold the "Function" selector, and then each time when you press the "Metronome" button, it changes from 1/4 beat to 2/4 beat to 3/4 beat to 4/4 beat to stop to 1/4 beat and so on. The default tempo is 120. At the same time, the display shows the current beat. Press rhyme start/stop button to exit this function.

9.5 Insert function: while using the rhythm function, press the "Insert" button, the instrument will automatically play a strong interlude and then continue to play an accompaniment with a rhythm.

9.6 Adjust the tempo: the default tempo is 120 beat/minute. First press the "tempo" button, and then press the "+" button or "-" button to turn it faster or slower. The tempo ranges from 30-300. Normally, the preset tempo is 120. While playing the selected song, it will play at the song's tempo, regardless of the preset tempo. While playing the rhythm of a song, it will play at the selected tempo. Press the "+" button or "-" button for 2s to continuously accelerate or decelerate.

9.7 Programming and play functions: first press and hold the "Function" selector, press the "Programming" button, and then release the "Function" selector to use the keyboard percussion. At this time, you can play the corresponding percussion sound on the keyboard. The instrument can record your performance on the keyboard one by one (up to 128 drums). After recording, first press and hold the "Function" selector, then press the "Play" button to play the percussion music that you just programmed. During playback, you can adjust the accompaniment speed by pressing the "tempo" button, and "+" or "-" button to change the playback speed. Press rhyme start/stop button to exit this function.

9.8 intro/end rhythm function

a. while using the rhythm function, press the "intro/end rhythm" button once, it will be played a short ending and stop the rhythm playback.

b. If there is no rhythm playback, press the "intro/end rhythm" button once, and then the current rhythm will be played after a short intro rhythm is played.

10.Demos

10.1 Demand singing: first press "Demand singing" button to play the current song. Press again to stop playing. Press for the third time to start the next song. If you choose a certain song, the instrument will loop the song. Press "+" button or "-" button to increase or decrease the number or the demos in order until you select the desired demos.

10.2 Continuous singing: first press "Continuous singing" button to play the current song. When it is finished, the instrument will play the next song. All songs will be played in a loop. It will stop playing until the "Continuous singing" button is pressed again. Press "+" button or "-" button to increase or decrease the number of the demos in order until you select the desired demos.

Note: to cancel "Demand singing" or "Continuous singing", just press rhyme start/stop button.

10.3 In the "Demand singing" or "Continuous singing" mode, it will automatically enter the song selection mode. You can also select the song you want through the numeric keyboard. First press and hold the "Function" selector, enter the number of the demo directly, and then release the "Function" selector.

10.4 See contents of demos in Appendix 3.

11. Other functions

11.1 Main volume: to adjust the volume of the entire keyboard.

After powering on, turn the control knob clockwise to increase the volume, and turn it counterclockwise to decrease the volume. When it is turned all the way counterclockwise, the piano is turned off.

11.2 Accompaniment volume: first press the "accompaniment volume" button, and press "+" button or "-" button to increase or decrease the volume. "10" will be maximum. "1" will be minimum.

11.3 Touch response on/off: you can use "Touch response on/off" switch to turn the keyboard touch response on or off. The touch response is turned on by default. While the instrument is on, press and hold the "Function" button, and then press the "Touch response on/off" switch once to turn it off. Press one more time to turn it on.

11.4 Dual tone switch: first press and hold the "Function" selector, and then press "Dual tone" button. At this time, two different instrument tones will be played simultaneously, which include the main tone and the selected second tone. Meanwhile, press and hold the "Function" selector, and then press "Tone" selector as well as the "Numeric keyboard" to choose the desired second tone. To exit, first press and hold the "Function" selector, and then press "Dual tone" button again.

11.5 Dual keyboard switch: first press and hold the "Function" selector, and then press "Dual keyboard" button. At this time, the keyboard is divided into C2-B3 part and C4-C7 part. Keyboard C2-B3 corresponds to C4-B5. You can choose the tone of C4-C7 keyboard by the "Tone" selector. Therefore, the keyboard can play 2 different tones simultaneously. To cancel this function, first press and hold the "Function" selector, and then press "Dual keyboard" button once.

Appendix 1. Table of 140 Tones

000	Acoustic Grand Piano	047	Timpani	094	Pad 7 (halo)
001	Bright Acoustic Piano	048	String ensemble-1	095	Pad 8
002	Electric Grand Piano	049	String ensemble-2	096	FX1 (rain)
003	Honky-tonk Piano	050	Synth strings-1	097	FX2 (sound track)
004	Electric Piano 1	051	Synth strings-2	098	FX3 (crystal)
005	Electric Piano 2	052	Church chorus	099	FX4 (atmosphere)
006	Harpsichord	053	Vocal harmony	100	FX5 (brightness)
007	Clavichord	054	Synth voices	101	FX6 (goblins)
008	Celesta	055	Orchestra hit	102	FX7 (echoes)
009	Glockenspiel	056	Trumpet	103	FX8 (sci-fi)
010	Music box	057	Trombone	104	Sitar
011	Harp	058	Bass tuba	105	Banjo
012	Marimba	059	Muted trumpet	106	Shamisen
013	Xylophone	060	French horn	107	Koto
014	Tubular bells	061	Brass section	108	Kalimba
015	Dulcimer	062	Synth brass-1	109	Bagpipe
016	Electric organ	063	Synth brass-2	110	Fiddle
017	Percussion organ	064	Soprano sax	111	Shanai
018	Rock organ	065	Alto sax	112	Tinkle bell
019	Church organ	066	Tenor sax	113	Agogo
020	Reed organ	067	Baritone sax	114	Steel drum
021	Accordion	068	Oboe	115	Woodblock
022	Harmonica	069	English horn	116	Taiko drum
023	Tango accordion	070	Bassoon	117	Melodic tom
024	Guitar (nylon)	071	Clarinet	118	Synth drum
025	Guitar (steel)	072	Piccolo	119	Reverse cymbal
026	Guitar (jazz)	073	Flute	120	Guitar fret noise
027	Guitar (acoustic)	074	Recorder	121	Breath noise
028	Guitar (muted)	075	Pan flute	122	Seashore
029	Overdriven guitar	076	Bottle blow	123	Bird tweet
030	Distortion guitar	077	Shakuhachi	124	Telephone ring
031	Guitar harmonics	078	Whistle	125	Helicopter
032	Double bass (finger)	079	Ocarina	126	Applause
033	Electric bass guitar (finger)	080	Lead 1 (square)	127	Gunshot
034	Electric bass guitar (pick)	082	Lead 2 (sawtooth)	128	Dulcimer
035	Fretless bass	082	Lead 3	129	Zheng
036	Bass 1 (slap)	083	Lead 4	130	Zhongruan
037	Bass 2 (slap)	084	Lead 5	131	Chines lute
038	Synth bass-1	085	Lead 6 (voice)	132	Large suona
039	Synth bass-2	086	Lead 7 (fifths)	133	Suona
040	Violin	087	Lead 8 (bass+lead)	134	Erhu
041	Viola	088	Pad 1 (new age)	135	Yuehu
042	Cello	089	Pad 2 (warm)	136	Flute
043	Contrabass	090	Pad 3	137	Chinese piccolo
044	Tremolo strings	091	Pad 4 (choir)	138	Chinese zithers
045	Pizzicato strings	092	Pad 5	139	Bamboo flute
046	Orchestral harp	093	Pad 6 (metallic)		

Appendix 2. Table of 128 Rhythms

000	Club pop	043	Hindustani classical music	086	Disco dancing party
001	16 Beat pop	044	Guadeloupe island dance	087	Disco Zumba
002	8 Beat pop	045	Reggae 12 beat	088	British pop
003	8 Beat soul	046	Reggae 16 beat	089	Club dance
004	8 Beat rock	047	Bossa nova	090	Modern rhythm and blues
005	Pop rap	048	Mambo 1	091	Blue foxtrot
006	Pop rock	049	Mambo 2	092	(Popular in 20s) Charleston dance
007	60s soul	050	Bolero	093	Disco pop
008	70s soul	051	Cumbia	094	Disco soul
009	Funk	052	Latin rock	095	Disco style
010	16 Beat slide	053	Disco Latin	096	European beat
011	The twist	054	Tijuana	097	Rap
012	British pop	055	Reggae	098	Wild dance
013	Hard rock	056	Soft rock 1	099	Country music 1
014	Jazz fusion	057	Soft rock 2	100	Country music 2
015	Funk slide	058	Soft rock 3	101	Big band slide 1
016	Fusion slide	059	Soul	102	Big band slide 2
017	Light rock 1	060	Adria 8 beat	103	Big band slide 3
018	Light rock 2	061	Classical piano folk	104	Fast big band 1
019	Passion rock	062	Unplugged band	105	Fast big band 2
020	Jazz rock	063	Pop folk	106	Wild pop
021	Up tempo praise song	064	Pop new age	107	Southern America Jazz
022	Polka rock	065	Modern music 8 beat	108	Popular jazz
023	Rock Billie	066	Country folk	109	Jazz big band
024	Rock bucky	067	Love song	110	Jazz club
025	Rock cha cha	068	Modern city pop	111	Reger
026	Rock classical	069	Electropop	112	Early polka
027	Rock slide	070	Ambient folk	113	Polka pop
028	Rock pop	071	Piano folk	114	Slow blues 1
029	Waltz	072	Rhythm and blues folk	115	Slow blues 2
030	Cha cha	073	Rock folk	116	Slow blues 3
031	Rumba	074	Slow and light	117	Pop waltz
032	Rock rap	075	Folk similar	118	American march
033	Pasodoble	076	Big pop	119	March
034	Zumba 1	077	Dynamic music 1	120	Tarantella
035	Zumba 2	078	Dynamic music 2	121	Imprisoned rock
036	Rock music 1	079	Funk disco	122	Swing waltz
037	Rock music 2	080	Saturday serena	123	Piano bar
038	Foxtrot	081	Club Latin	124	Jazz waltz 1
039	Waltz	082	Disco chocolate	125	Jazz waltz 2
040	Argentine tango	083	Disco foxtrot	126	Show tune
041	Italian tango	084	Disco funk	127	Polka dance
042	Salsa	085	Disco domination		

Appendix 3. 60 Demos

1. Table of Demos

000	Happiness	020	Erque Yingyue	040	The water town in the dream
001	The prairie night	021	The Buddha's plam	041	Grandma's Peng Bay
002	Go home	022	The purple bamboo melody	042	The lover
003	Good days	023	Three lacy ones	043	Wish you peace
004	Childhood	024	Love everywhere	044	The punishment
005	The sickle moon	025	In the distant place	045	The cowherd's flute
006	Liu Yang River	026	The prairie song	046	Spring Festival Overture
007	The date at the Yurt	027	Going to the market	047	May we all be blessed with longevity
008	At the peach blossoms blooming place	028	Lift the veil	048	The station
009	Qinghai-Tibet Plateau	029	We all have the same song	049	The welcoming march
010	The girls at Ali Mountain	030	Curvy mountain road	050	To be overjoyed
011	Coming to the new era	031	The welfare	051	Success comes with hard works
012	The butterfly lovers	032	The happy home	052	The dance song
013	Why are flowers so red	033	Kangding love song	053	The Sinkiang dance song
014	A good person lives in peace	034	Hot blooded	054	The setting sun
015	The horse racing	035	The tone of Beijing	055	The ode to prairie
016	The busy work after a harvest	036	Yi Jian Mei	056	When are you coming back
017	Rising higher	037	Full moon lights up west building	057	A snail and an oriole bird
018	The beauty of Lake Tai	038	Bye, Dabie mountain	058	The warship march
019	The Osmanthus blooming in August	039	Happy Chinese New Year	059	The mighty division

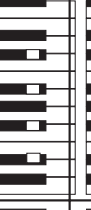
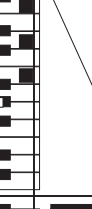
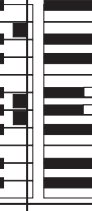
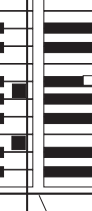
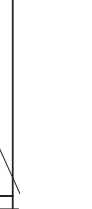
2. Comparison table of 61 keyboard percussion

C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2
A#2	B2	C3	C#3	D3	D#3	E3	F3	F#3	G3
G#3	A3	A#3	B3	C4	C#4	D4	D#4	E4	F4
F#4	G4	G#4	A4	A#4	B4	C5	C#5	D5	D#5
E5	F5	F#5	G5	G#5	A5	A#5	B5	C6	C#6
D6	D#6	E6	F6	F#6	E6	G#6	A6	A#6	B6
C7									

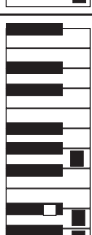
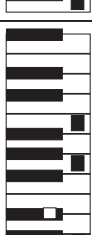
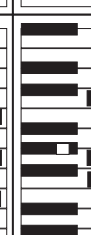
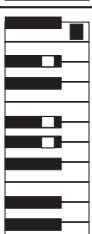
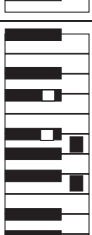
Appendix 4. Table of single finger chords

	M	m	7	m7
C				
C#				
D				
D#				
E				
F				
F#				
G				
G#				
A				
A#				
B				

Appendix 5. Table of fingered chords

	M	m	7	m7	dim7	M7	m7-5	dim
C								
C#								
D								
D#								
E								
F								
F#								
G								
G#								
A								
A#								
B								

Fingering Chord Table 2

	aug	sus4	7sus4	m add9	mM7	7 -5	add9
C							
C#							
D							
D#							
E							
F							
F#							
G							
G#							
A							
A#							
B							

Maintenance

The good maintenance of the electronic piano is very important to its service life as well as to reduce failures.

1. Don't open the instrument or attempt to disassemble its parts or modify the internal components in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified service personnel.
2. Only use the specified voltage and adapter. Wrong voltage and adapter will damage the instrument.
3. Do not place the power adapter near heat sources (such as a heater or radiator). Also do not bend the adapter cable excessively, place heavy objects on it, or otherwise wrap it to avoid damaging.
4. Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can possibly cause overheating in the outlet. Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms. When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.
5. Do not expose the electronic piano to excessive dust, vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to the possibility of panel disfigured or damage to the internal components.
6. Do not place the instrument in an unstable position where it might accidentally fall over. Do not rest your weight on, or place heavy objects on the instrument.
7. Do not expose the instrument to rain, use it near water or in damp or wet conditions, or place any containers (such as vases, bottles or glasses) containing liquids on it. which might spill into any openings.
8. When cleaning the instrument, unplug the adapter first and use a dry and soft cloth. Do not use paint thinners, organic solvents, or chemical-impregnated wiping cloths. Do not place vinyl or plastic objects on the instrument, since this might discolor the panel or keyboard.
9. The instrument needs moisture-proof maintenance during the wet weather. Excessive moisture will result in bad internal circuit. In wet weather, connect the instrument to power frequently to get rid of the moisture through the heat generated during operation. When it is too wet, the instrument can be covered with dust and moisture-proof cloth.
10. The package needs to be unwrapped by an adult for use. Please keep or discard the plastic bag after unpacking

**The technical specifications of this product are subject to change without prior notice.
The patterns in this manual and on the packaging are for reference only. Please refer to the actual product.**