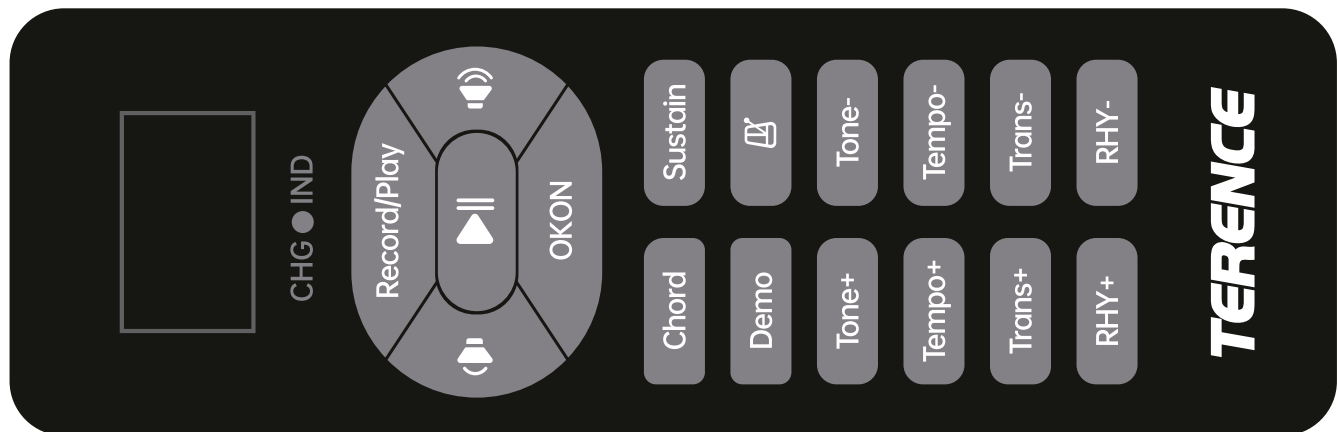


TERENCE

X61A

Please read the manual carefully before using

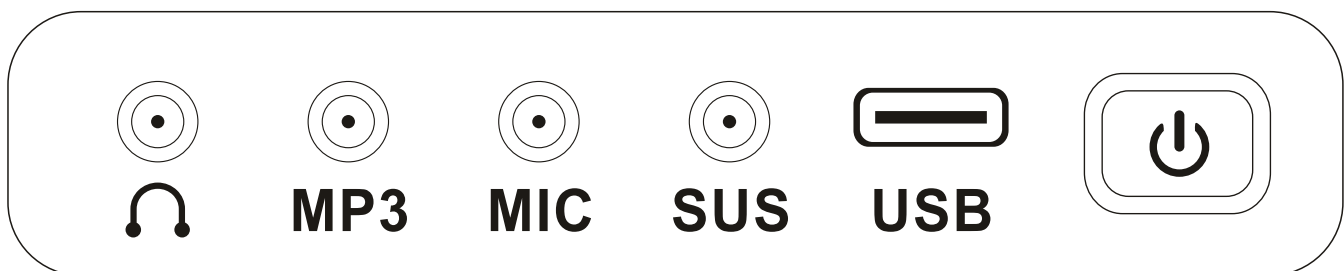
1. Names of parts



2. Charging Instructions

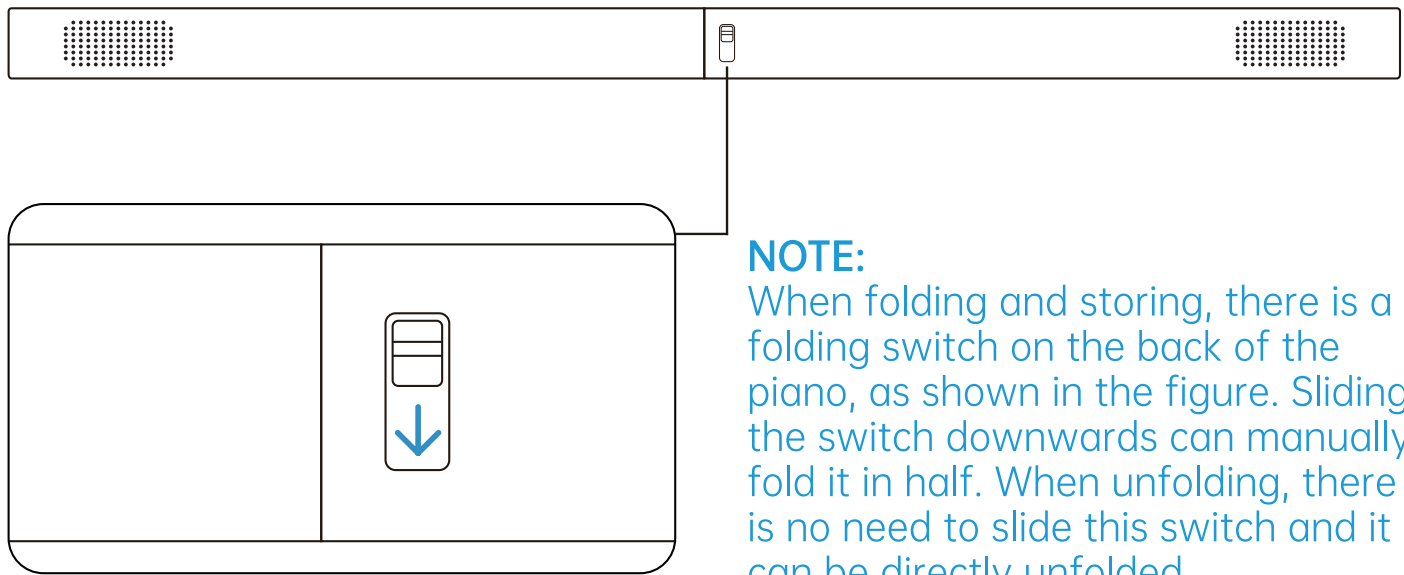
1. Type-C charging port
2. Not suitable for PD fast charging cables
3. The charging indicator is red and turns green when fully charged
4. For the battery, the charging time is about 5 hours. Please charge it for more than 6 hours for the first use.
5. Power adapter: 5V/2A

3. Interface Display



1. 3.5mm Diameter Headphone Jack
2. Audio Output
3. 6.5mm Diameter Headphone Jack
4. Sustain Pedal Jack
5. Type-C Port
6. Power Button (Long press to turn on or off the piano)

4. Rear folding switch



NOTE:

When folding and storing, there is a folding switch on the back of the piano, as shown in the figure. Sliding the switch downwards can manually fold it in half. When unfolding, there is no need to slide this switch and it can be directly unfolded.

5. Function Description

Here are the list of functions: Volume, Rhythm Playback, Record/Play, Teaching Mode, VELOCITY, Chord, Sustain, Demo, Metronome, Tone, TEMPO, Transpose, Rhythm, SLEEPMODE.

Volume volume+/volume-

Press the volume+ key and the volume- key to adjust the volume (from 00 to 15), the default volume is 12.

Rhythm Playback Start/Stop

Press the Start/Stop key to enter the rhythm playback mode. The digital display shows the serial number of the rhythm. The rhythms can be selected from 000 to 127 (see the attached rhythms table).

Record/Play Button

1. Press the OKON key, there will be a beep sound, at this time, you can play the piano to record.
2. Short press record/play button again to play the record file.

■ Teaching Mode OKON

1. Press the OKON key to switch cyclically: Teaching mode A → Teaching mode B → Stop → Teaching mode A.
2. Teaching mode A: Play the accompaniment, play any key to play the main melody of the demo song.
3. Teaching mode B: Play the accompaniment, user presses the key of the main melody to enter a note; if user does not press the key of the right key, it will stay until the key is rightly pressed to enter a note.
4. Teaching track: the currently playing demo track. You can switch teaching tracks through the Demo button.

■ VELOCITY

1. The default velocity is on.
2. Long press OKON key to turn off the velocity.
3. When the velocity switch is selected, the pressing force of the key is strong, and the playing sound is louder.

■ Chord

1. Press chords button to select the chords function of single cord, fingers cord, and OFF.
 2. In the rhythm playback mode, press Chords button to enter chord playback mode, press the keys (C3~F4#) to play the chord that matches the rhythm, and the chord's pitch changes with the pitch of the key.
- Note: the chord function can only be used in the rhythm playback mode.

■ Sustain

1. Press the Sustain key to turn on the sustain, press again to turn off the sustain.
2. Turn on the sustain function to make the sound produce a sustain effect during performance.

■ Demo

1. Shortly press the Demo button to play the demo song, and then press the Demo button again to play the next song. Demo songs can be selected from 000-020.
2. Press and hold the Demo button to quickly select a demo song from 000-020.
3. Press the start/stop button to stop the demo song playing.

■ Metronome

Press metronome button to select the beat of 1/4, 2/4, 3/4, 4/4.

■ Tone Tone+/Tone-

1. Press the Tone- key and the Tone+ key to select the tone from 000 to 127 (see the attached tone table), the digital tube displays the serial number of the tone.
2. Long press Tone- to quickly decrease, long press Tone+ to quickly increase.
3. Press the Tone- and Tone+ keys at the same time to reset the tone to zero, and you can select the grand piano tone.

▪ **TEMPO Tempo+/Tempo-**

1. Press the Tempo- key and Tempo+ key to adjust the speed from level 0 to level 16. the default is 8.
2. Long press the Tempo- key to quickly decrease, long press Tempo+ key to quickly increase.
3. Press the Tempo- and Tempo+ keys at the same time to return the speed to level 8.

▪ **Transpose Trans+/Trans-**

1. Press the Trans- and Trans+ keys to adjust the transpose from -6 to 6, the default is +0.
2. Long press Trans- to quickly decrease, long press Trans+ to quickly increase
3. Press the Trans- and Trans+ keys simultaneously to transpose back to level 0.

▪ **Rhythm RHY+/RHY-**

1. Press the RHY- key and the RHY+ key to play the rhythm, from 000 to 127 (see the attached rhythms table), the digital display shows the serial number of the rhythm.
2. Long press the RHY- key to quickly decrease, and long press RHY+ to quickly increase.
3. Press the RHY- and RHY+ keys at the same time, the rhythm returns to zero, and the 0th rhythm is played.

▪ **SLEEPMODE**

The piano will automatically enter the sleep mode without any operation for 10 minutes.

▪ **Bluetooth Function**

1. Bluetooth name: GZUT-MUSIC

Turn on the piano learning apps on phones or ipads, such as GarageBand, Sing Bar and Perfect Piano and other professional apps. Enter the Bluetooth setting interface, and turn on Bluetooth and research, select "GZUT-MUSIC" to connect (If the connection fails, please restart the electric piano) (Only applicable to the version with Bluetooth MIDI)

2. Bluetooth audio

After booting, the Bluetooth function is automatically turned on. Bluetooth is turned on and waiting for the mobile phone to play accompaniment or music. The mobile phone searches for GZUT-MUSIC to connect. (Only applicable to the version with Bluetooth audio)

Appendix 1 Table of 29 Demos

000	Für Elise	015	Twinkle, Twinkle, Little Star
001	Fantaisie-Improptu, Opus 66	016	Wheels on the Bus
002	Moonlight Sonata, Op.27, No.2	017	Head and Shoulders
003	Minuet in G	018	Bingo
004	Waltz No.6 in D-Flat, Op.64, No.1: Minute	019	If You're Happy and You Know It
005	Sonata No. 14 in C-Sharp Minor, Op.27 3rd	020	赤とんぼAka Tombo
006	Flight of the Bumblebee	021	大きな古時計Grandfather's Clock
007	waltz In A Minor B.150 Op.Posth	022	蛍の光Auld Lang Syne
008	Musette in D Major	023	旅愁Dreaming of Home and Mother
009	Rondo alla turca	024	幸せなら手をたたこうIf you are happy
010	The Piano Sonata No.16 K.545	025	こいのぼりKoinobori
011	Prelude No.1 in C Major	026	春よ来いSpring comes
012	Pathetique Sonata 3rd Movement	027	七つの子Seven children
013	Hungarian Rhapsody No.6	028	仰げば尊しSong for the Close of School
014	Mazurka Op.33 No.2		

Appendix 2 Table of 128 Tones

Piano		022	Harmonica
000	Grand piano 1	023	Bandonou Accordion
001	Grand Piano 2	Guitar	
002	Grand Piano 3	024	Nylon string guitar
003	Bar piano	025	Steel string guitar
004	Practice piano	026	Jazz electric guitar
005	Chorus plus piano	027	Unvoiced electric guitar
006	Plucked harpsichord	028	Soft electric guitar
007	Clavichord	029	Drive sound guitar
Percussion		030	Distorted sound guitar
008	Celeste	031	Guitar overtone
009	Carillon	Bass	
010	Music box	032	Acoustic bass
011	Vibraphone	033	Dial electric bass
012	Marimba	034	Dial dial bass
013	Xylophone	035	Fretless Bass
014	Tube clock	036	Strike bass 1
015	Sander	037	Strike Bass 2
Organ		038	Synthetic Bass 1
016	Percussion organ	039	Synthetic Bass 2
017	Percussion organ	String Solo	
018	Rock organ	040	violin
019	Pipe organ	041	Viola
020	Reed organ	042	Cello
021	accordion	043	Double bass

044	String tremolo	078	post
045	String plucking	079	Yang Xun
046	harp	Synthetic Tonic	
047	Timpani	080	Synthetic tonic 1 (square wave)
Chorus		081	Synthetic tonic 2 (sawtooth wave)
048	String Ensemble 1	082	Synthetic Tonic 3 (Whistle Organ)
049	String Ensemble 2	083	Synthetic Lead 4 (Blowpipe)
050	Synthetic Strings 1	084	Synthetic lead 5 (guitar)
051	Synthetic Strings 2	085	Synthetic tonic 6 (vocal)
052	Chorus "ah" sound	086	Synthetic tonic 7 (fifth degree)
053	Vocal "du" sound	087	Synthetic tonic 8 (bass plus tonic)
054	Synthetic vocals	Synthetic Soft Tone	
055	Band percussion	088	Synthetic soft tone 1 (new era)
Brass Instrument		089	Synthetic soft (warm)
056	Trumpet	090	Synthetic soft tone 3 (composite)
057	Trombone	091	Synthetic Soft 4 (Chorus)
058	Tuba	092	Synthetic Soft 5 (bowstring)
059	Muted trumpet	093	Synthetic soft tone 6 (metal)
060	French Horn	094	Synthetic Soft 7 (halo)
061	Copper tube group	095	Synthetic soft 8 (strumming)
062	Synthetic copper pipe 1	Synthetic Effects	
063	Synthetic copper pipe 2	096	Synthesis effect 1 (rain)
Reed Instrument		097	Synthesis effect 2 (audio track)
064	Soprano Saxophone	098	Synthesis effect 3 (crystal)
065	Alto Saxophone	099	Synthetic effects 4 (atmosphere)
066	Tenor saxophone	100	Synthesis effect 5 (bright sound)
067	Baritone Saxophone	101	Synthesis effect 6 (little demon)
068	Oboe	102	Synthesis effect 7 (echo)
069	British tube	103	Synthesis Special Effects 8 (Science Fiction)
070	Big pipe	Tribal Instrument	
071	Clarinet	104	Sitar
Wind Instrument		105	Banjo
072	Piccolo	106	Shamisen
073	flute	107	Zheng
074	Clarinet	108	Kalimba
075	Pai flute	109	Bagpipe
076	Blowing mouth	110	Violins
077	Shakuhachi	111	Suona

Percussion		Sound Effects	
112	Tinkle Bell	120	Guitar Fret Noise
113	Agogo	121	Breath Noise
114	Steel Drum	122	Seashore
115	Woodblock	123	Bird Tweet
116	Taiko Drum	124	Telephone Ring
117	Melodic Tom	125	Helicopter
118	Synth Drum	126	Applause
119	Reverse Cymbal	127	Gun shot

Appendix 3: Rhythm list

000	Beguine swing	026	Char
001	Beguine_2	027	Samba_1
002	Beguine_3	028	Samba_2
003	Pophit	029	Ubminimal
004	Pop	030	8Bit_1
005	Popmalay	031	8Bit_2
006	Bossanova	032	16Bit_1
007	Disco_1	033	16Bit_2
008	Disco_2	034	Ballad16T
009	Bluegrass disco	035	Country16T
010	Waltz_1	036	Tango_1
011	Waltz_2	037	Tango_2
012	Trueballad waltz	038	Polka1
013	Bossa waltz	039	Polka2
014	Easy waltz	040	Pop swing
015	Shuffle waltz	041	Easy swing
016	Reggae waltz	042	Soft swing
017	Rhumba waltz	043	Rock_1
018	March_1	044	Rock_2
019	March_2	045	Rock_3
020	Rhumba_1	046	Airy rock
021	Rhumba_2	047	Heart rock
022	Slow_1	048	Rock&roll
023	Slow_2	049	Urban
024	Discocha	050	Ballad
025	Guaracha	051	Jazz ballad

052	C.Ballad	090	Square Beat
053	J.Ballad	091	Euro Beat
054	60 Slow Ballad	092	Alpha Dance
055	Piano Ballad	093	Beta Dance
056	50S Ballad	094	Dream Dance
057	Snakebase	095	Dance__1
058	Happy Blues	096	Dance__2
059	Old Blues	097	Dance__3
060	Bluegrass Music	098	Rap Music
061	Boodie1	099	Country Music
062	Boodie2	100	Country Shuffle
063	Boodie3	101	Electronic Music
064	Shuffle__1	102	Black Music
065	Shuffle__2	103	Easy Walk
066	Dream Shuffle	104	Destiny
067	Country Shuffle	105	Comedy Music
068	Quick Shuffle	106	Drive Music
069	Reggae Shuffle	107	Smooth style
070	R&B	108	Indonesian Folk
071	Reggae__1	109	Pure Music
072	Reggae__2	110	Jamaican Music
073	Reggae__3	111	Synthethix
074	Salsa__1	112	Feel
075	Salsa__2	113	Accelerate
076	Salsa__3	114	Beach Night
077	Tecno__1	115	Irish
078	Tecno__2	116	Tarantella
079	Funky__1	117	Bigband
080	Funky__2	118	Dandut
081	Dixie__1	119	Fusion
082	Dixie__2	120	Horse
083	Foxtrot__1	121	Keron
084	Foxtrot__2	122	Latin
085	R.Roll__1	123	Mambo
086	R.Roll__2	124	New Age
087	Fast Beat	125	Slow Beat
088	Quick Beat	126	Soul
089	Smooth Beat	127	Twist

Maintenance

The good maintenance of the electronic piano is very important to its service life as well as to reduce failures.

1. Don't open the instrument or attempt to disassemble its parts or modify the internal components in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified service personnel.
2. Only use the specified voltage and adapter. Wrong voltage and adapter will damage the instrument.
3. Do not place the power adapter near heat sources (such as a heater or radiator). Also do not bend the adapter cable excessively, place heavy objects on it, or otherwise wrap it to avoid damaging.
4. Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can possibly cause overheating in the outlet. Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms. When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.
5. Do not expose the electronic piano to excessive dust, vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to the possibility of panel disfigured or damage to the internal components.
6. Do not place the instrument in an unstable position where it might accidentally fall over. Do not rest your weight on, or place heavy objects on the instrument.
7. Do not expose the instrument to rain, use it near water or in damp or wet conditions, or place any containers (such as vases, bottles or glasses) containing liquids on it. which might spill into any openings.
8. When cleaning the instrument, unplug the adapter first and use a dry and soft cloth. Do not use paint thinners, organic solvents, or chemical-impregnated wiping cloths. Do not place vinyl or plastic objects on the instrument, since this might discolor the panel or keyboard.
9. The instrument needs moisture-proof maintenance during the wet weather. Excessive moisture will result in bad internal circuit. In wet weather, connect the instrument to power frequently to get rid of the moisture through the heat generated during operation. When it is too wet, the instrument can be covered with dust and moisture-proof cloth.
10. The package needs to be unwrapped by an adult for use. Please keep or discard the plastic bag after unpacking.

The technical specifications of this product are subject to change without prior notice.

The patterns in this manual and on the packaging are for reference only. Please refer to the actual product.